

SYLLABUS
4-YEAR UNDERGRADUATE PROGRAM
WITH SINGLE MAJOR
(UNDER FYUGP 2023-24)

(SUBJECT)
SANSKRIT



समानो मन्त्रः समितिः समानी

UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DARJEELING, WEST BENGAL
734013

Semester wise view of Course Structure (For 4th Year)

SEM	MAJOR (CORE COURSES)	MINOR COURSES	MULTIDISCIPLINARY COURSES (Not related to either Major or Minor or any other subject studied in 10+2)	ABILITY ENHANCEMENT COURSES (Language Courses)	SKILL ENHANCEMENT COURSES (Related to Major)
VII	03	01	00	00	00
VIII	04	01	00	00	00
Total Courses	07	02	00	00	00

Credit Details of the courses of 4-Year Undergraduate Program (For 4th Year)

Sl. No.	Courses	Credit		
		Theory	Practical	Total
1.	Major Course (07)	7x4		28
2.	Minor Course (02)	2x4		08
Total Credits:				36

MARKS DIVISION

Course	Sem. End Exam.	Practical/ Assignment / Field Work/ Project	Viva Voce/Term Paper/ Assignment/ Project	Continuing. Evaluation/ Internal/ Mid Sem. Exam.	Attendance	Total
MAJ & MIN	60	--	--	10	05	75
For MaJ 22 & 23	--	50	20	--	05	75

05 (Five) Marks Division on Class Attendance

Attendance of 75% and above but below 80%	2 marks
Attendance of 80% and above but below 85%	3 marks
Attendance of 85% and above but below 90%	4 marks
Attendance of 90% and above	5 marks

Duration of Examinations

Courses	Marks of the Semester End Examination	Duration of Exams
MAJ & MIN	60 Marks	2.5 Hours

Uses of Sanskrit Language with Devanagari Script

2. 100% Questions of Major Courses are to be answered in Sanskrit with Devanagari script compulsorily in 4th year.

**7th & 8th Semester's Syllabus (Hons & Hons with Research)
Under FYUGP 2023-2024**

**Honours
Semester - VII**

Course Code	Course Title	Course Topic	L.T.P.	CREDIT	Marks (ESE)
MAJ-17	Veda		3.1.0	4	75
	Unit – I	Ṛgveda Hymns with Sayana's Commentary: Agnisūktam, Indrasūktam, Viśvāmitranadīsaṃvādaḥ, Puruṣasūktam, Nāsadiyasūktam, Hiraṇyagarbhasūktam			20
	Unit – II	Rigvedabhasyopakramanika			10
	Unit – III	Nirūktam– I			15
	Unit – IV	Kaṭhapaniṣad			15

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-18	Sahitya		3.1.0	4	75
	Unit – I	Kāvya prakāśaḥ– I & II			20
	Unit – II	Dhvanyālokaḥ– I			20
	Unit – III	History of Sanskrit Poetics			20

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-19	Dramaturgy, Linguistic and Manuscriptology		3.1.0	4	75
	Unit – I	Nāṭyaśāstram- I			20
	Unit – II	Bhāṣāvijñānam			20
	Unit – III	Manuscriptology			20

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Mai-7	Fundamentals of Indian Philosophy	• Darśana - concept and aims • Salient features of Indian Philosophy • Schools of Indian Philosophy (Cārvāka, Buddhism, Jainism, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, Vedānta) • Problems of Indian Philosophy (Epistemology, Metaphysics, Ethics)	3.1.0	4	75

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Semester - VIII

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-20	Research Methodology		3.1.0	4	75
		Introduction of Research, Data Collection, Presentation of Thesis			40
		Ethics			20

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-21	Vyakarana		3.1.0	4	75
	Unit – I	Vaiyākaraṇasiddhāntakaumudī(Saṃjñā & Paribhāṣā)			30
	Unit – II	Vaiyākaraṇasiddhāntakaumudī (Sandhiḥ)			30

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-22	Practical Study on Manuscripts/ Inscription	Dissertation Paper/ Field Report is to be prepared on the basis of visiting different places and libraries of India where manuscripts of great importance relating to Sanskrit Studies are available. / Dissertation Paper/ Field Report is to be prepared on the basis of visiting different places of India where monuments, Temples, Palaces, and Caves etc. having important inscriptions are situated.	-	4	75

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-23	Seminar	Allied to Sanskrit Subject	-	4	75

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Mai-8	Fundamentals of Indian Philosophy	• Darśana - concept and aims • Salient features of Indian Philosophy • Schools of Indian Philosophy (Cārvāka, Buddhism, Jainism, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, Vedānta) • Problems of Indian Philosophy (Epistemology, Metaphysics, Ethics)	3.1.0	4	75

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Honours with Research

Semester - VII

Course Code	Course Title	Course Topic	L.T.P.	CREDIT	Marks (ESE)
MAJ-17	Veda		3.1.0	4	75
	Unit – I	Rgveda Hymns with Sayana's Commentary: Agnisūktam, Indrasūktam, Viśvāmitranadīsaṃvādaḥ, Puruṣasūktam, Nāsadiyasūktam, Hiranyagarbhasūktam			20
	Unit – II	Rigvedabhasyopakramanika			10
	Unit – III	Nirūktam- I			15
	Unit – IV	Kaṭhapaniṣad			15

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-18	Sahitya		3.1.0	4	75
	Unit – I	Kāvya prakāśaḥ- I & II			20
	Unit – II	Dhvanyālokaḥ- I			20
	Unit – III	History of Sanskrit Poetics			20

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-19	Dramaturgy, Linguistic and Manuscriptology		3.1.0	4	75
	Unit – I	Nāṭyaśāstram- I			20
	Unit – II	Bhāṣāvijñānam			20
	Unit – III	Manuscriptology			20

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Mai-7	Fundamentals of Indian Philosophy	• Darśana - concept and aims • Salient features of Indian Philosophy • Schools of Indian Philosophy (Cārvāka, Buddhism, Jainism, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, Vedānta) • Problems of Indian Philosophy (Epistemology, Metaphysics, Ethics)	3.1.0	4	75

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Semester - VIII

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-20	Research Methodology		3.1.0	4	75
		Introduction of Research, Data Collection, Presentation of Thesis			40
		Ethics			20

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Maj-21	Research Project / Dissertation	Allied to Sanskrit subject	-	12	225
Maj-22					
Maj-23					

Course Code	Course Title	Course Topic	L.T.P.	Credit	Marks (ESE)
Mai-8	Fundamentals of Indian Philosophy	• Darśana - concept and aims • Salient features of Indian Philosophy • Schools of Indian Philosophy (Cārvāka, Buddhism, Jainism, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, Vedānta) • Problems of Indian Philosophy (Epistemology, Metaphysics, Ethics)	3.1.0	4	75

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Syllabus in Details

Honours

Semester – VII

All the answers of Major Papers should be written in Sanskrit with Devanagari

Major – 17		60
Unit – I	20	
1. Five very short questions		5
2. Explanation from text (One)		5
3. One Essay type question		10
Unit – II	10	
1. One Essay type question		10
Unit – III	15	
1. Five very short questions		5
2. Short notes (Two)		10
Unit – IV	15	
1. Five very short questions		5
2. One Essay type question		10
Major – 18		60
Unit – I	20	
1. Five very short questions		5
2. Short notes (Two)		5
3. One Essay type question		10
Unit – II	20	
1. Five very short questions		5
2. Short notes (One)		5
3. One Essay type question		10
Unit – II	20	
1. Five very short questions		5
2. Short notes		5
3. One Essay type question		10

Major – 19		60
Unit – I	20	
1. Five very short questions		5
2. Short note (One)		5
3. One Essay type question		10
Unit – II	20	
1. Five very short questions		5
2. Short note (One)		5
3. One Essay type question		10
Unit – III	20	
1. Five very short questions		5
2. Short notes (One)		5
3. One Essay type question		10
Minor – 7		60
1. Three essay type questions		30
2. Four short notes		20
3. Five short questions		10

Semester VIII

Major – 20		60
Unit – I	40	
1. Four short questions		10
2. Two Short notes		10
3. Two Essay type questions		20
Unit – II	20	
1. Five very short questions		5
2. One short note		5
3. One essay type question		10
Major – 21		60
All the answers of Major Papers should be written in Sanskrit with Devanagari		
Unit – 1	30	
1. Five very short questions		5
2. Two short notes		5
3. Explain two sūtra s		20
Unit – II	30	
1. Ten very short questions		10
2. Formation any two		10
3. Explain one sūtra		10

Major – 22

Dissertation Paper / Field Report 50

(Should be written in Sanskrit with Devanagari)

Major – 23

Seminar Paper

(Should be written in Sanskrit with Devanagari) 50

Minor – 8 60

1. Three essay type questions 30
2. Four short notes 20
3. Five short questions 10

Honours with Research

Semester – VII

All the answers of Major Papers should be written in Sanskrit with Devanagari

Major – 17		60
Unit – I	20	
1. Five very short questions		5
2. Explanation from text (One)		5
3. One Essay type question		10
Unit – II	10	
1. One Essay type question		10
Unit – III	15	
1. Five very short questions		5
2. Short notes (Two)		10
Unit – IV	15	
3. Five very short questions		5
1. One Essay type question		10
Major – 18		60
Unit – I	20	
1. Five very short questions		5
2. Short notes (Two)		5
3. One Essay type question		10
Unit – II	20	
1. Five very short questions		5
2. Short notes (One)		5
3. One Essay type question		10
Unit – II	20	
1. Five very short questions		5
2. Short notes		5
3. One Essay type question		10

Major – 19		60
Unit – I	20	
1. Five very short questions		5
2. Short note (One)		5
3. One Essay type question		10
Unit – II	20	
1. Five very short questions		5
2. Short note (One)		5
3. One Essay type question		10
Unit – III	20	
1. Five very short questions		5
2. Short notes (One)		5
3. One Essay type question		10
Minor – 7		60
1. Three essay type questions		30
2. Four short notes		20
3. Five short questions		10

Semester – VIII

Major – 20		60
Unit – I	40	
1. Four short questions		10
2. Two Short notes		10
3. Two Essay type questions		20
Unit – II	20	
1. Five very short questions		5
2. One short note		5
3. One essay type question		10
Major – 21, 22, 23		225
Research Project / Dissertation with Viva-voce (Should be written in Sanskrit with Devanagari or English)		
Minor – 8		60
1. Three essay type questions		30
2. Four short notes		20
3. Five short questions		10