



# **UNIVERSITY OF NORTH BENGAL**

**DEPARTMENT OF SANSKRIT**

**SYLLABUS OF**

**4-YEAR UNDERGRADUATE PROGRAM WITH THREE DISCIPLINE  
SPECIFIC COURSE (MULTIDISCIPLINARY) (NEW FYUGP)**

**Under the New Curriculum and Credit Framework, 2022**

**W.E.F. 2024-2025**

**B.A.**

**IN**

**SANSKRIT**

**RAJA RAMMOHUNPUR**

**DIST: DARJEELING**

**WEST BENGAL**

**734013**

**Course structure design for Three Discipline Specific Courses (Multidisciplinary):**

Sem	Level of Course for Major & Minor	DSC (4 credit each)		Minor (4 credit each)	AEC (4 credit each)	VAC (4 credit each)	IDC (3 credit each)	SEC (3 credit each)	Internship (2 credits)	Total Credit hours/ total papers
		Subject A	Subject B							
		Paper	Paper							
I	100	1,	1	1	X	1/2 ##	X	1		19 (5)
II	100	2	2	2	1/2#	X	1	2		22 (6)
I* 2										
Students exiting after securing 41 credits at the end of 2nd Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Certificate										
III	200	3	3	3	2/1#	X	2	3		22 (6)
IV	200	4	4	4	X	2/1##	3	X		19 (5)
I* 2										2(1)
Students exiting after securing 82 credits at the end of 4th Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Diploma										
V	300 / 200*	5, 6	5,6	5	X	X	X	X		20 (5)
VI	300 / 200*	7, 8	7, 8	6	X	X	X	X		20 (5)
Students exiting after securing 122 credits at the end of 6th Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Degree in the relevant Major subject with a Minor subject										
VII	400/ 300@	12		7	X	X	X	X		16 (4)
		9	9							
VIII	400/ 300@	10 & 11	10 & 11	8	X	X	X	X		20 (5)
Students exiting after securing 158 credits at the end of 8th Semester + 2 credits of Internship shall exit and provided with a U.G. Honours Degree with Research/without Research in the relevant Multidisciplinary Course of Study										
		44+4	44+4	32	8	8	9	9		160 (42)

# Ability Enhancement Courses (AEC): Compulsory English to be studied in 3<sup>rd</sup> Semester and one from MIL Bengali or MIL Hindi or MIL Nepali or MIL Sanskrit or MIL Urdu or Alternative English to be Studied in the 2<sup>nd</sup> Semester.

## Value Added Course (VAC): Environmental Education to be studied in 4<sup>th</sup> Semester and Understanding India to be studied in the 1<sup>st</sup> Semester.

\* Students have the option to complete their internship at the end of 2nd semester or 4th semester during the summer vacations.

SEM	DSC (A & B) (23)	MINOR COURSE (MIN) (08)	INTERDISCIPLINARY COURSE (IDC) (03)	SKILL ENHANCEMENT COURSE (SEC) (03)	ABILITY ENHANCEMENT COURSE (Language) (AEC) (04)	VALUE ADDED COURSE (2)	INTERNSHIP/ APPRENTICESHIP (1)
I	2	1	0	1	0	1	
II	2	1	1	1	1	0	1 (End of 2 <sup>nd</sup> SEM)
III	2	1	1	1	1	0	
IV	2	1	1	0	0	1	1 (Or end of 4 <sup>th</sup> SEM)
V	4	1	0	0	0	0	
VI	4	1	0	0	0	0	
VII	3	1	0	0	0	0	
VIII	4	1	0	0	0	0	
<b>Total Course</b>	<b>23</b>	<b>8</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1</b>

Credit Details of the courses of B.A. 4-Year Undergraduate Program with Three Discipline Specific Courses (Multidisciplinary): (FYUGP-MDC)

Sl. No.	Courses	Credit		
		Theory	Tutorial	Total
1.	DSC Course (23)	23x3	23x1	92
2.	Minor Course (8)	8x3	8x1	32
3.	Interdisciplinary Course (3)	3x3		9
4.	Skill Enhancement Course (3)	3x3		9
5.	Ability Enhancement Course (4)	4x2		8
6.	Value Added Course (2)	2x4		8
7.	Internship/ Apprenticeship (1)	1x2		2
<b>Total Credits:</b>				<b>160</b>

Credit Details of the courses of B.A. 4-Year Undergraduate Program (Honours with Research) with Three Discipline Specific Courses (Multidisciplinary): (FYUGP-MDC)

Sl. No.	Courses	Credit		
		Theory	Tutorial	Total
1.	DSC Course (20)	20x3	20x1	80
2.	Minor Course (8)	8x3	8x1	32
3.	Multidisciplinary Course (3)	3x3		9
4.	Skill Enhancement Course (3)	3x3		9
5.	Ability Enhancement Course (4)	4x2		8
6.	Value Added Course (2)	2x4		8
7.	Internship/ Apprenticeship (1)	1x2		2
8.	Research Project/ Dissertation	1x12		12
<b>Total Credits:</b>				<b>160</b>

## **INTERNAL MARKS DIVISION**

**5 marks reserved for class attendance in the following format:**

Attendance of 75% - 79%	2 marks
Attendance of 80% - 84%	3 marks
Attendance of 85% - 89%	4 marks
Attendance of 90% and above	5 marks

**N.B -- 10 marks to be reserved for tutorial/presentation/test/assignment with a documented proof of the same. It is mandatorily to be taken by all subject teachers, i.e. teachers who are teaching a particular course. Marks are to be then averaged.**

**B.A. DSC**  
**IN SANSKRIT**

**(12)**

1<sup>st</sup> Year

<b>Semester – I</b>	<b>Semester – II</b>
<b>DSC - 1</b> Basic Sanskrit Grammar and History of Classical Sanskrit Literature	<b>DSC - 2</b> Sanskrit and Other Indian Languages

2<sup>nd</sup> Year

<b>Semester – III</b>	<b>Semester – IV</b>
<b>DSC - 3</b> Ancient Indian Polity	<b>DSC - 4</b> Indian Epigraphy and Paleography

3<sup>rd</sup> Year

<b>Semester – V</b>		<b>Semester – VI</b>	
<b>DSC – 5</b> Indian Culture and Social Issues	<b>DSC - 6</b> Basic Principles of Indian Medicine System (Āyurveda)	<b>DSC – 7</b> Indian Aesthetics	<b>DSC - 8</b> Fundamentals of Indian Philosophy

**MINOR COURSE**

**(8)**

<b>Semester – I</b>	<b>Semester – II</b>
<b>MIN - 1</b> Basic Sanskrit Grammar and History of Classical Sanskrit Literature	<b>MIN - 2</b> Sanskrit and Other Indian Languages
<b>Semester – III</b>	<b>Semester – IV</b>
<b>MIN - 3</b> Ancient Indian Polity	<b>MIN - 4</b> Indian Epigraphy and Paleography
<b>Semester – V</b>	<b>Semester – VI</b>
<b>MIN – 5</b> Indian Culture and Social Issues	<b>MIN - 6</b> Basic Principles of Indian Medicine System (Āyurveda)
<b>Semester – VII</b>	<b>Semester – VIII</b>
<b>MIN – 7</b> <b>Indian Aesthetics</b>	<b>MIN - 8</b> Fundamentals of Indian Philosophy

**ABILITY ENHANCEMENT COURSE**

**(AEC) (02)**

<b>Semester – II</b>	<b>Semester – III</b>
<b>AEC – 1</b> Evolution of Indian Scripts	<b>AEC – 2</b> Compulsory English

## SEMESTER -1

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
DSC-1	Basic Sanskrit Grammar and History of Classical Sanskrit Literature	<b>Unit-1:</b> General Grammar and Composition ( Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, <sup>1</sup> Pratyaya, <sup>2</sup> Samāsa, Nāmadhātu, Vācya)  <b>Unit-2:</b> History of Classical Sanskrit Literature	3.1.0	4	75
MAI-1	Basic Sanskrit Grammar and History of Classical Sanskrit Literature	<b>Unit-1:</b> General Grammar and Composition ( Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, <sup>3</sup> Pratyaya, <sup>4</sup> Samāsa, Nāmadhātu, Vācya)  <b>Unit-2:</b> History of Classical Sanskrit Literature	3.1.0	4	75
SEC-1			3.0.0	3	75
VAC-1			3.1.0	4	75

<sup>1</sup> **Śabdarūpa**— Akārānta, Ikārānta, Ukārānta, Ākārānta, Īkārānta, Ṛkārānta, In-bhāgānta, Asmad, Yusmad, Sarva, Tat, Kim,

**Dhaturūpa**— Bhū, As, Praccha, Paṭh, Krīḍ, Pā, Sthā, Dṛś, Nī, Kṛ, Khād, Vad, Śru, Likh, Labh, Sev, Śīn, Pūj, Gai,

<sup>2</sup> **Pratyaya**— kṛt— ktvāc, lyap, kta, ktvatu, tumun, śatṛ, śāṇac, tavya, anīyar.  
Taddhita— apatyā, matvarthīya

<sup>3</sup> **Śabdarūpa**— Akārānta, Ikārānta, Ukārānta, Ākārānta, Īkārānta, Ṛkārānta, In-bhāgānta, Asmad, Yusmad, Sarva, Tat, Kim,

**Dhaturūpa**— Bhū, As, Praccha, Paṭh, Krīḍ, Pā, Sthā, Dṛś, Nī, Kṛ, Khād, Vad, Śru, Likh, Labh, Sev, Śīn, Pūj, Gai,

<sup>4</sup> **Pratyaya**— kṛt— ktvāc, lyap, kta, ktvatu, tumun, śatṛ, śāṇac, tavya, anīyar.  
Taddhita— apatyā, matvarthīya

**SEMESTER -2**

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
DSC-2	Sanskrit and Other Indian Languages	<b>Unit-1:</b> Indo-Aryan Languages <b>Unit-2:</b> Sanskrit as a Source of Bengali Literature (Bankim Chandra Chattopadhaya, Ishwarchandra Vidyasagar, Rabindranath Tagore, Maichael Madhusudan Dutt, Rajsekhar Basu, Nabanita Deb Sen)	3.1.0	4	75
MAI-2	Sanskrit and Other Indian Languages	<b>Unit-1:</b> Indo-Aryan Languages <b>Unit-2:</b> Sanskrit as a Source of Bengali Literature (Bankim Chandra Chattopadhaya, Ishwarchandra Vidyasagar, Rabindranath Tagore, Maichael Madhusudan Dutt, Rajsekhar Basu, Nabanita Deb Sen)	3.1.0	4	75
IDC-1			3.0.0	3	75
AEC-1	Evolution of Indian Scripts	<ul style="list-style-type: none"><li>• Antiquity of writing in India</li><li>• Sign &amp; Symbols – Pre-scripts</li><li>• Early Brāhmī and Kharoṣṭhī Scripts</li><li>• Types/ Kind of Brāhmī script</li><li>• Causes of variation in the Brāhmī script</li><li>• Transition to early modern Indian scripts</li></ul>	2.0.0	2	50
SEC-2			3.0.0	3	75



### SEMESTER -3

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
DSC-3	Ancient Indian Polity	<b>Unit-1:</b> Manusamhitā (Ch-7)  <b>Unit-2:</b> Mahābhārata-Uddyogaparva (Ch-33, Verses-16-123)	3.1.0	4	75
MAI-3	Ancient Indian Polity	<b>Unit-1:</b> Manusamhitā (Ch-7)  <b>Unit-2:</b> Mahābhārata-Uddyogaparva (Ch-33, Verses-16-123)	3.1.0	4	75
AEC-2	Compulsory English		2.0.0	2	50
IDC-2			3.0.0	3	75
SEC-3			3.0.0	3	75

### SEMESTER -4

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
DSC-4	Indian Epigraphy and Paleography	<b>Unit-1:</b> Indian Paleography (Antiquity of the Art of Writing, Writing Materials, Inscribers, Introduction to Ancient Indian Scripts, History of Decipherment of Ancient Indian Scripts: Fleet, Cunningham, Prinsep, Bühler, Ojha, D.C. Sircar.)  <b>Unit-2:</b> Indian Epigraphy (Introduction of Indian Epigraphy and types of Inscriptions, Importance of Indian Inscriptions in the Reconstruction of Ancient Indian History and Culture, History of Epigraphical studies in India, Study of selected Inscriptions: Aśoka's Girnāra Rock Edict-1, Girnāra Inscription of Rudradāmana,	3.1.0	4	75

		Iron pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Cnadra, Khalimpur Copperplate Inscription of Dharmapāla)			
MAI-4	Indian Epigraphy and Paleography	<p><b>Unit-1:</b> Indian Paleography (Antiquity of the Art of Writing, Writing Materials, Inscribers, Introduction to Ancient Indian Scripts, History of Decipherment of Ancient Indian Scripts: Fleet, Cunningham, Princep, Bühler, Ojha, D.C. Sircar,)</p> <p><b>Unit-2:</b> Indian Epigraphy (Introduction of Indian Epigraphy and types of Inscriptions, Importance of Indian Inscriptions in the Reconstruction of Ancient Indian History and Culture, History of Epigraphical studies in India, Study of selected Inscriptions: Aśoka's Girnāra Rock Edict-1, Girnāra Inscription of Rudradāmana, Iron pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Cnadra, Khalimpur Copperplate Inscription of Dharmapāla)</p>	3.1.0	4	75
IDC-3			3.0.0	0	75
VAC-2			3.1.0	4	75

### SEMESTER -5

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
DSC-5	Indian Culture and Social Issues	<ul style="list-style-type: none"> <li>• What is Culture? Culture and Civilization</li> <li>• What is Indian Culture?</li> <li>• Vedic Sabhyatā.</li> <li>• Sindhu Sabhyatā.</li> <li>• Culture and society Reflected in Vālmīki's Rāmāyaṇa, Vyāsa's</li> </ul>	3.0.0	3	75

		<p>Mahābhārata, Purāṇas.</p> <ul style="list-style-type: none"> <li>• Dharma.</li> <li>• Saṃskāra</li> <li>• Puruṣārtha</li> <li>• Caste (Varṇa)</li> <li>• Position of Women in Ancient India.</li> <li>• Women's Property Right (Strīdhana) in Ancient India.</li> </ul>			
DSC-6	Basic Principles of Indian Medicine System (Āyurveda)	<p><b>Unit-1:</b> Introduction to Indian Medicine System: Āyurveda</p> <p><b>Unit-2:</b> Basic Principles of Āyurveda</p>	3.0.0	3	75
MIN-5	Indian Culture and Social Issues	<ul style="list-style-type: none"> <li>• What is Culture? Culture and Civilization</li> <li>• What is Indian Culture?</li> <li>• Vedic Sabhyatā.</li> <li>• Sindhu Sabhyatā.</li> <li>• Culture and society Reflected in Vālmīki's Rāmāyaṇa, Vyāsa's Mahābhārata, Purāṇas.</li> <li>• Dharma.</li> <li>• Saṃskāra</li> <li>• Puruṣārtha</li> <li>• Caste (Varṇa)</li> <li>• Position of Women in Ancient India.</li> <li>• Women's Property Right (Strīdhana) in Ancient India.</li> </ul>	3.0.0	3	75

### SEMESTER -6

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
DSC-7	Indian Aesthetics	<p><b>Unit-I:</b> Aesthetics (Saundaryatattva), its nature and components according to <b>Sāhityadarpaṇa</b>, — (vaya,</p>	3.1.0	4	75

		<p>rūpa, vacana, hāva, ramaṇīyatā, śucitā, lāvaṇya, cārutā, kānti, vicchitti, madhuratā, mugdhatā, manohāritā, śrī, ānandamayatā, alaukikatā, bhāva (human feelings and emotions) vibhāva (causes or determinants), anubhāva (voluntary gestures), sāttvika bhāva (Involuntary gestures), vyabhicāri bhāva(transitory states) and sthāyibhāva(basic mental states).</p> <p><b>Unit-II:</b> Prominent thinkers of Indian Aesthetics – Bharata, Bhāmaha, Vāmana, Daṇḍī, Ānandavardhana Abhinavagupta, Kuntaka, Mahimabhaṭṭa, Kṣemendra, Vishvanātha and Jagannātha.</p>			
DSC-8	Fundamentals of Indian Philosophy	<ul style="list-style-type: none"> <li>• Darśana- concept and aims</li> <li>• Salient features of Indian Philosophy</li> <li>• Schools of Indian Philosophy (Cārvāka, Buddhism, Jainism, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, Vedānta)</li> <li>• Problems of Indian Philosophy (Epistemology, Metaphysics, Ethics)</li> </ul>	3.1.0	4	75
MIN-6	Basic Principles of Indian Medicine System (Āyurveda)	<p><b>Unit-1:</b> Introduction to Indian Medicine System: Āyurveda</p> <p><b>Unit-2:</b> Basic Principles of Āyurveda</p>	3.0.0	3	75

## SYLLABUS IN DETAILS

### SEMESTER-1

#### **DSC-1: Basic Sanskrit Grammar and History of Classical Sanskrit Literature**

**60 Marks**

##### **Unit-1: General Grammar and Composition ( Saṁdhi, Saṁjñā, Kāraka-vibhakti,**

Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya)

30 Marks

1. Answer any **four** of the following questions 6x4= 24 Marks
  - a. Join and disjoin the Saṁdhi (Six) 6 Marks
  - b. Case-ending (Six) 6 Marks
  - c. Resulting form (Six) 6 Marks
  - d. Name and Compound the Samāsa (Six) 6 Marks
  - e. Correct the sentences (Six) 6 Marks
  - f. Change the voice (Three) 6 Marks
2. Answer any **two** of the following questions 3x2=6 Marks
  - a. Identify the Saṁjñā (Three) 3 Marks
  - b. Express in single word (Three) 3 Marks
  - c. Translate from Bengali to Sanskrit 3 Marks

##### **Unit-2: History of Classical Sanskrit Literature**

30 Marks

1. Two Essay type questions 10x2=20Marks
2. Two short notes 5x2=10 Marks

#### **MAI-1: Basic Sanskrit Grammar and History of Classical Sanskrit Literature**

**60 Marks**

##### **Unit-1: General Grammar and Composition ( Saṁdhi, Saṁjñā, Kāraka-vibhakti,**

Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya)

30 Marks

3. Answer any **four** of the following questions 6x4= 24 Marks
  - g. Join and disjoin the Saṁdhi (Six) 6 Marks
  - h. Case-ending (Six) 6 Marks
  - i. Resulting form (Six) 6 Marks
  - j. Name and Compound the Samāsa (Six) 6 Marks
  - k. Correct the sentences (Six) 6 Marks
  - l. Change the voice (Three) 6 Marks
4. Answer any **two** of the following questions 3x2=6 Marks
  - d. Identify the Saṁjñā (Three) 3 Marks
  - e. Express in single word (Three) 3 Marks
  - f. Translate from Bengali to Sanskrit 3 Marks

**Unit-2: History of Classical Sanskrit Literature**

30 Marks

3. Two Essay type questions
4. Two short notes

10x2=20Marks  
5x2=10 Marks

**SUGGESTED BOOKS**

**DSC-1 & MAI-1: Basic Sanskrit Grammar and History of Classical Sanskrit Literature**

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
5. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
6. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student's Library.
7. *Rūpacandrikā* – Brahmananda Tripathi, Chowkhamba, Surabharati Granthamala.
8. *History Of Sanskrit Literature*, Jahnabicharan Bhowmik.
9. *History Of Sanskrit Literature* — Dherendranath Bandyopadhyay, West Bangal State Book Board.
10. *A Concise History of Sanskrit Literature*- Gourinath Sastri, MLBD.
11. *History of Sanskrit Literature*- A. B. Keith, MLBD.
12. *History of Sanskrit Literature*- Krishnamachariar, MLBD.
13. *Indian Literature* (Vol1-3) - Maurice Winternitz, MLBD.

**SEMESTER-2**

**DSC-2: Sanskrit and Other Indian Languages**

60 Marks

**Unit-1: Indo-Aryan Languages**

30 Marks

1. One essay type question
2. Two short notes
3. Three Short Questions

12x1=12 Marks  
6 x2=12 Marks  
2x3=6 Marks

**Unit-2: Sanskrit as a Source of Bengali Literature**

30 Marks

4. One essay type question
5. Two short notes
6. Three Short Questions

12x1=12 Marks  
6 x2=12 Marks  
2x3=6 Marks

<b>MAI-2: Sanskrit and Other Indian Languages</b>	<b>60 Marks</b>
<b>Unit-1: Indo-Aryan Languages</b>	<b>30 Marks</b>
1. One essay type question	12x1=12 Marks
2. Two short notes	6 x2=12 Marks
3. Three Short Questions	2x3=6 Marks
<b>Unit-2: Sanskrit as a Source of Bengali Literature</b>	<b>30 Marks</b>
4. One essay type question	12x1=12 Marks
5. Two short notes	6 x2=12 Marks
6. Three Short Questions	2x3=6 Marks
<b>AEC-1: Evolution of Indian Scripts</b>	<b>30 Marks</b>
1. One Essay type question	10x1=10 Marks
2. Three short notes	5x3= 15 Marks
3. Five short questions	1x5=5 Marks

### SUGGESTED BOOKS

#### **DSC-2 & MAI-2: Sanskrit and Other Indian Languages**

1. Beames, John, *A Comparative Grammar of the Modern Aryan Languages of India*, Munshiram Monoharlal, Delhi, 1970.
2. Cardona, Geoge and Jain Dhanesh (Ed.), *The Indo- Aryan Languages*, Routledge Language Family Series, London, 2003.
3. Chatterjee, Suniti Kumar, *Indo-Aryan and Hindi*, Gujrat Varnacular Society, Ahemdabad, 1942.
4. Chatterjee, Suniti Kumar, *Origin and Development of the Bengali Language*, Calcutta University Press, Kolkata, 1926.
5. Turner, R.L, *Indo-Aryan Linguistics*, Diksha Publication, Delhi, 1985.
6. Coldwell, Robert, *A Comparative Grammar of Dravidian or South Indian Family of Languages*, Munshiram Monoharlal, Delhi, 1970.
7. Sen, Sukumar, *Bhashar Itibritta*, Ananda Publisher pvt.ltd., Kolkata, 2011.
8. Sen, Sukumar, *A Comperative Grammar of the Middle-Indo\_ Aryan*.

#### **AEC-1: Evolution of Indian Scripts**

1. *Indian Paleography* - G. Buhler.
2. *Elements of South Indian Paleography*- A. C. Burnell.
3. *Indian Paleography*- A. H. Dani.
4. *A History of Writing*- I.J. Gelb.
5. *Indian Epigraphy*- D.C. Sircar.

6. *Paleography of Brāhmī Script in North India*- T.P. Verma.
7. *Bhāratīya Prācīna Lipimālā*- G.H. Ojha.

### SEMESTER -3

#### **DSC-3: Ancient Indian Polity**

**60 Marks**

##### **Unit-1: Manusamhitā (Ch-7)**

30 Marks

1. One essay type question 12x1=12 Marks
2. Explain in Sanskrit with Devanagari 6x1=6 Marks
3. Two short notes 3x2=6 Marks
4. Three Short Questions 6 Marks

##### **Unit-2: Mahābhārata- Uddyogaparva (Ch-33, Verses- 16-123)**

30 Marks

5. One essay type question 12x1=12 Marks
6. Explain in Sanskrit with Devanagari 6x1=6 Marks
7. Two translations into Bengali 3x2=6 Marks
8. Three Short Questions 6 Marks

#### **MAI-3: Ancient Indian Polity**

**60 Marks**

##### **Unit-1: Manusamhitā (Ch-7)**

30 Marks

1. One essay type question 12x1=12 Marks
2. Explain in Sanskrit with Devanagari 6x1=6 Marks
3. Two short notes 3x2=6 Marks
4. Three Short Questions 6 Marks

##### **Unit-2: Mahābhārata- Uddyogaparva (Ch-33, Verses- 16-123)**

30 Marks

5. One essay type question 12x1=12 Marks
6. Explain in Sanskrit with Devanagari 6x1=6 Marks
7. Two translations into Bengali 3x2=6 Marks
8. Three Short Questions 6 Marks

### **SUGGESTED BOOKS**

#### **DSC-3 & MAI-3: Ancient Indian Polity**

1. *Manusamhitā (ch-VII)*. Ashoknath Sastri. Modern Book agency Pvt. Ltd. Kolkata, 1959.
2. *Manusamhitā (ch-VII)*. Annadasankar Pahari. Sanskrit Book Depot. Kolkata.



3. *Manusamhitā (ch-VII)*. Ashok Kumar Bandyopadhyay. Sanskrit Pustak Bhandar. Kolkata.
4. *Manusamhitā (ch-VII)*. Anil Chandra Basu. Sanskrit Book Depot. Kolkata.
5. *Mahābhārata -Uddyogparva (ch-33)*. Anil Chandra Basu. Sanskrit Book Depot. Kolkata.

### **SEMESTER -4**

<b>DSC-4: Indian Epigraphy and Paleography</b>	<b>60 Marks</b>
<b>Unit-1: Indian Paleography</b>	30 Marks
4. One Essay type question	10x1=10 Marks
5. Two short notes	5x2= 10 Marks
6. Five short questions	2x5=10 Marks
<b>Unit-2: Indian Epigraphy</b>	30 Marks
1. One Essay type question	10x1=10 Marks
2. Two short notes	5x2= 10 Marks
3. Five short questions	2x5=10 Marks
<b>MAI-4: Indian Epigraphy and Paleography</b>	<b>60 Marks</b>
<b>Unit-1: Indian Paleography</b>	30 Marks
7. One Essay type question	10x1=10 Marks
8. Two short notes	5x2= 10 Marks
9. Five short questions	2x5=10 Marks
<b>Unit-2: Indian Epigraphy</b>	30 Marks
4. One Essay type question	10x1=10 Marks
5. Two short notes	5x2= 10 Marks
6. Five short questions	2x5=10 Marks

### **SUGGESTED BOOKS**

DSC-4 & MAI-4: Indian Epigraphy and Paleography

1. *Abhilekha-mañjuṣā* – Ranajit Singha Saini, New bhartiya Book corporation, Delhi.
2. *Utkirṇalekhapañcakam* – Jha Bandhu, Varanasi, 1968.
3. *Bhāratīya Prāchīna Lipimālā* – Gourisankar Hirachand Ojha, Ajamera, 1918.
4. *Bhāratīya Puralipi* – Pande, Rajabali, LokabharatiPrakasanIlahabad, 1978.

5. *Bhāratīya Puralipivigha* – Krishnadattavajapayi (Hindi Anuvad), vighanidhi Prakasan, Delhi, 1996.
6. *Prekṣāpaṭ Pāṇḍulipi* – Rita Bhattacharya, Bharattattva Kendra.
7. *Pnuthivedyār Prāthamik Dhāraṇā* – Dr. Puripriya Kundu, Sanskrit pustak Bhandar.
8. *Text Book of Indian Epigraphy* – Satyamurty, K., Lower Price Publication, Delhi.
9. *Aspects of Manuscriptology* – Ratna Basu, Asiatic society.

### **SEMESTER-5**

#### **DSC-5: Indian Culture and Social Issues**

**60 Marks**

- |                             |               |
|-----------------------------|---------------|
| 1. Two essay type questions | 10x2=20 Marks |
| 2. Four short notes         | 5x4=20 Marks  |
| 3. Ten short questions      | 2x10=20 Marks |

#### **DSC-6: Basic Principles of Indian Medicine System (Āyurveda)**

**60 Marks**

Unit – 1: Introduction of Āyurveda

30 Marks

- |                                |               |
|--------------------------------|---------------|
| 1. Essay type question any one | 10x1=10 Marks |
| 2. Two short notes             | 5x2=10 Marks  |
| 3. Five short questions        | 2x5=10 Marks  |

Unit-2: Basic Principles of Āyurveda

30 Marks

- |                                |               |
|--------------------------------|---------------|
| 4. Essay type question any one | 10x1=10 Marks |
| 5. Two short notes             | 5x2=10 Marks  |
| 6. Five short questions        | 2x5=10 Marks  |

#### **MIN-5: Indian Culture and Social Issues**

**60 Marks**

- |                             |               |
|-----------------------------|---------------|
| 1. Two essay type questions | 10x2=20 Marks |
| 2. Four short notes         | 5x4=20 Marks  |
| 3. Ten short questions      | 2x10=20 Marks |

### **SUGGESTED BOOKS**

#### **DSC-5 & MIN-5: Indian Culture and Social Issues**

1. *The Cultural Heritage of India* – Ramakrishana Mission, Kolkata.
2. *Society and Culture in Northern India* – B.N.S. Yadav, Allahbad.
3. *Wonder that was India* - A.L. Basham.
4. *History and Culture of the Indian People* – R.C. Majumder.

**DSC-6: Basic Principles of Indian Medicine System (Āyurveda)**

1. *Ayurveda ka Brhad Itihasa* – Atridev Vidyalankar
2. *Caraka Cintana* – Priyavrat Sharma
3. *Origin and Development of Ayurveda* – V Narayanaswami, Ancient Science of life, Vol – I, No – I, July 1981, Pages 1-7

**SEMESTER – 6**

**DSC-7: Indian Aesthetics**

**60 Marks**

Unit – 1:

30 Marks

1. Essay type question any one 10x1=10 Marks
2. Two short notes 5x2=10 Marks
3. Five short questions 2x5=10 Marks

Unit-2:

30 Marks

4. Essay type question any one 10x1=10 Marks
5. Two short notes 5x2=10 Marks
6. Five short questions 2x5=10 Marks

**DSC-8: Fundamentals of Indian Philosophy**

**60 Marks**

1. Two essay type questions 10x2=20 Marks
2. Four short notes 5x4=20 Marks
3. Ten short questions 2x10=20 Marks

**MIN-6: Basic Principles of Indian Medicine System (Āyurveda)**

**60 Marks**

Unit – 1: Introduction of Āyurveda

30 Marks

7. Essay type question any one 10x1=10 Marks
8. Two short notes 5x2=10 Marks
9. Five short questions 2x5=10 Marks

Unit-2: Basic Principles of Āyurveda

30 Marks

10. Essay type question any one 10x1=10 Marks
11. Two short notes 5x2=10 Marks
12. Five short questions 2x5=10 Marks

## SUGGESTED BOOKS

### DSC-7: Indian Aesthetics

1. Sāhityadarpaṇa of Vishvanatha, (Based on karikas3/1-28).
2. Kane P.V., *History of Sanskrit Poetics* pp.352-391,
3. Pandey, Kantichandra: *Comparative Aesthetics*, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
4. Gnoli, R. : *The Aesthetic Experience according to Abhinavagupta*, Chowkhamba Sanskrit series office Varanasi.
5. Brajamohan Chaturvedi. *Bhāratīyasaundaryadarsana*. Madhyapradesh Hindi Academi.
6. Coomarswami A : *Introduction to Indian Art*, Theosophical Society , Adyar, 1956.
7. *History of Sanskrit Poetics*. S. K. De. Kolkata. 1960.
8. *Sāhitya Mīmāṃsā*. Bishnupada Bhattacharya. Visvabharati. Kolkata, 1975.
9. *Kāvyaicāra*. Surendranath Dasgupta. Kolkata, 1939.
10. *Samskṛita Alaṅkāraśāstra: Tattva o Samīkṣā*. Dhirendranath Bandyopadhyaya. West Bengal State Book Board. Kolkata, 2012.

### DSC-8: Fundamentals of Indian Philosophy

1. *Bhāratīya Darśana* –Yadupati Tripathi, B. M. Publisher.
2. *Bhāratīya Darśana* –Nirodbaran Chakraborty.
3. *Bhāratīya Darśana* –Jagadiswar Sanyal.
4. *History of Indian Philosophy*--- S.N Das Gupta, MLBD, New Delhi

### MIN-6: Basic Principles of Indian Medicine System (Āyurveda)

1. *Ayurveda ka Brhad Itihasa* – Atridev Vidyalankar
2. *Caraka Cintana* – Priyavrat Sharma
3. *Origin and Development of Ayurveda* – V Narayanaswami, Ancient Science of life, Vol – I, No – I, July 1981, Pages 1-7