



# **UNIVERSITY OF NORTH BENGAL**

**DEPARTMENT OF SANSKRIT**

**SYLLABUS OF**

**4-YEAR UNDERGRADUATE PROGRAM WITH SINGLE MAJOR &  
SINGLE MINOR (NEW FYUGP)**

**Under the New Curriculum and Credit Framework, 2022**

**W.E.F. 2024-2025**

**B.A.**

**IN**

**SANSKRIT**

**RAJA RAMMOHUNPUR**

**DIST: DARJEELING**

**WEST BENGAL**

**734013**

**Course structure design for Single Major and Single Minor together with allied courses  
(4 year) UGP).**

Sem	Level of Course for Major & Minor	Major DSC (4 credit each)	Minor (4 credit each)	AEC (4 credit each)	VAC (4 credit each)	IDC (3 credit each)	SEC (3 credit each)	Internship (2 credits)	Total Credit hours/ total papers
		Paper	Paper	Paper	Paper	Paper	Paper	Paper	
I	100	1, 2	1	X	1 ##	X	1		19 (5)
II	100	3,4	2	1#	X	1	2		22 (6)
I* 2									
Students exiting after securing 41 credits at the end of 2nd Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Certificate									
III	200	5,6	3	2#	X	2	3		22 (6)
IV	200	7,8	4	X	2 ##	3	X		19 (5)
I* 2									
2(1)									
Students exiting after securing 82 credits at the end of 4th Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Diploma									
V	300 / 200@	9, 10, 11,12	5	X	X	X	X		20 (5)
VI	300 / 200@	13, 14, 15, 16	6	X	X	X	X		20 (5)
Students exiting after securing 122 credits at the end of 6th Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Degree in the relevant Major subject with a Minor subject									
VII	400/300 @	17, 18, 19	7	X	X	X	X		16 (4)
VIII	400/300 @	20, 21, 22& 23	8	X	X	X	X		20 (5)
Students exiting after securing 158 credits at the end of 8th Semester + 2 credits of Internship shall exit and provided with a U.G. Honours Degree with Research/without Research in the relevant Major subject with a Minor subject									
		92	32	8	8	9	9		160 (42)

# Ability Enhancement Courses (AEC): Compulsory English to be studied in 2<sup>nd</sup> Semester and one from MIL Bengali or MIL Hindi or MIL Nepali or MIL Sanskrit or MIL Urdu or Alternative English to be Studied in the 3<sup>rd</sup> Semester.

## Value Added Course (VAC): Environmental Education to be studied in 1<sup>st</sup> Semester and Understanding India to be studied in the 4<sup>th</sup> Semester.

\* Students have the option to complete their internship at the end of 2nd semester or 4th semester during the summer vacations.

SEM	MAJOR (CORE) COURSE (MAJ) (23/20)	MINOR COURSE (MIN) (08)	INTERDISCIPLINARY COURSE (IDC) (03)	SKILL ENHANCEMENT COURSE (SEC) (03)	ABILITY ENHANCEMENT COURSE (Language) (AEC) (04)	VALUE ADDED COURSE (2)	INTERNSHIP / APPRENTICESHIP (1)
I	2	1	0	1	0	1	
II	2	1	1	1	1	0	1 (end of 2 <sup>nd</sup> Sem)
III	2	1	1	1	1	0	
IV	2	1	1	0	0	1	1 (OR end of 4 <sup>th</sup> sem)
V	4	1	0	0	0	0	
VI	4	1	0	0	0	0	
VII	3	1	0	0	0	0	
VIII	4	1	0	0	0	0	
<b>Total Course</b>	<b>23</b>	<b>8</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1</b>

Credit Details of the courses of B.A. 4-Year Undergraduate Program (with Honours) (FYUGHONS)

Sl. No.	Courses	Credit		
		Theory	Tutorial	Total
1.	Major Course (23)	23x3	23x1	92
2.	Minor Course (8)	8x3	8x1	32
3.	Interdisciplinary Course (3)	3x3		9
4.	Skill Enhancement Course (3)	3x3		9
5.	Ability Enhancement Course (4)	4x2		8
6.	Value Added Course (2)	2x4		8
7.	Internship/ Apprenticeship (1)	1x2		2
<b>Total Credits:</b>				<b>160</b>

Credit Details of the courses of B.A. 4-Year Undergraduate Program (Honours with Research) (FYUGHONS)

Sl. No.	Courses	Credit		
		Theory	Tutorial	Total
1.	Major Course (20)	20x3	20x1	80
2.	Minor Course (8)	8x3	8x1	32
3.	Multidisciplinary Course (3)	3x3		9
4.	Skill Enhancement Course (3)	3x3		9
5.	Ability Enhancement Course (4)	4x2		8
6.	Value Added Course (2)	2x4		8
7.	Internship/ Apprenticeship (1)	1x2		2
8.	Research Project/ Dissertation	1x12		12
<b>Total Credits:</b>				<b>160</b>

## **INTERNAL MARKS DIVISION**

**5 marks reserved for class attendance in the following format:**

Attendance of 75% - 79%	2 marks
Attendance of 80% - 84%	3 marks
Attendance of 85% - 89%	4 marks
Attendance of 90% and above	5 marks

**N.B -- 10 marks to be reserved for tutorial/presentation/test/assignment with a documented proof of the same. It is mandatorily to be taken by all subject teachers, i.e. teachers who are teaching a particular course. Marks are to be then averaged.**

### **Answering Method**

- 1. 50% of Questions are to be answered in Sanskrit and Devanagari script in 1<sup>st</sup> year.**
- 2. 60% of Questions are to be answered in Sanskrit and Devanagari script in 2<sup>nd</sup> year.**
- 3. 80% of Questions are to be answered in Sanskrit and Devanagari script in 3<sup>rd</sup> year.**
- 4. 100% of Questions are to be answered in Sanskrit and Devanagari script in 4<sup>th</sup> year.**

**B.A. MAJOR IN SANSKRIT**  
**MAJOR (CORE) COURSES (23)**

**1<sup>st</sup> YEAR**

<b>Semester : I</b>	
<b>MAJ-1</b> Basic Sanskrit Grammar and Literature	<b>MAJ-2</b> Classical Sanskrit Literature (Poetry and Drama)

<b>Semester : II</b>	
<b>MAJ-3</b> Sanskrit Grammar	<b>MAJ-4</b> Sanskrit Chanda and Alaṃkāra

**2<sup>nd</sup> YEAR**

<b>Semester : III</b>	
<b>MAJ-5</b> Sanskrit Drama and Dramaturgy	<b>MAJ-6</b> Sanskrit Prose Literature

<b>Semester : IV</b>	
<b>MAJ-7</b> Sanskrit Poetry	<b>MAJ-8</b> Sanskrit Grammar

**3<sup>rd</sup> YEAR**

<b>Semester : V</b>			
<b>MAJ-9</b> Sanskrit Grammar	<b>MAJ-10</b> Vedic Hymns and Vedic Grammar	<b>MAJ-11</b> Ancient Indian Society and Law	<b>MAJ-12</b> Ontology and Epistemology

<b>Semester : VI</b>			
<b>MAJ-13</b> Sanskrit Linguistics	<b>MAJ-14</b> Gītā and Upaniṣad	<b>MAJ-15</b> Modern Sanskrit Literature	<b>MAJ-16</b> Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra

## MINOR COURSE

(8)

<b>Semester – I</b>	<b>Semester – II</b>
<b>MIN – 1</b> Basic Sanskrit Grammar and History of Classical Sanskrit Literature	<b>MIN - 2</b> Sanskrit and Other Indian Languages
<b>Semester – III</b>	<b>Semester – IV</b>
<b>MIN – 3</b> Ancient Indian Polity	<b>MIN - 4</b> Indian Epigraphy and Paleography
<b>Semester – V</b>	<b>Semester – VI</b>
<b>MIN – 5</b> Indian Culture and Social Issues	<b>MIN - 6</b> Basic Principles of Indian Medicine System (Āyurveda)

## ABILITY ENHANCEMENT COURSE

(AEC) (02)

<b>Semester – II</b>	<b>Semester – III</b>
<b>AEC – 1</b> Compulsory English	<b>AEC – 2</b> Evolution of Indian Scripts

## SKILL ENHANCEMENT COURSE

(SEC) (03)

<b>Semester – I</b>	<b>Semester – II</b>	<b>Semester – III</b>
<b>SEC-1</b>	<b>SEC-2</b>	<b>SEC-2</b>

**NOTE:** 1. All students of 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> SEM are required to undergo 3 Inter-disciplinary Courses (IDC) (one course each SEM) relating to any of the BOARD DISCIPLINES (as given by College concern).

### 2. Value Added Courses (VAC):

**1<sup>st</sup> Semester:** Environmental Education for Major students.

**4<sup>th</sup> Semester:** Understanding India for Major students.

**SEMESTER -1**

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-1	Basic Sanskrit Grammar and Literature	<b>Unit-1:</b> General Grammar and Composition ( Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya <sup>1</sup> , Samāsa, Nāmadhātu, Vācya)  <b>Unit-2:</b> History of Vedic and Classical Sanskrit Literature	3.1.0	4	75
MAJ-2	Classical Sanskrit Literature (Poetry and Drama)	<b>Unit-1:</b> Kirātārjunīyam (Canto-1)  <b>Unit-2:</b> Abhijñānśakuntalam	3.1.0	4	75
MAI-1	Basic Sanskrit Grammar and History of Classical Sanskrit Literature	<b>Unit-1:</b> General Grammar and Composition ( Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, <sup>2</sup> Pratyaya, <sup>3</sup> Samāsa, Nāmadhātu, Vācya)  <b>Unit-2:</b> History of Classical Sanskrit Literature	3.1.0	4	75
SEC-1			3.0.0	3	75
VAC-1			3.1.0	4	75

<sup>1</sup> **Pratyaya**— kṛt— ktvāc, lyap, kta, ktvatu, tumun, śatṛ, śāṅac, tavya, anīyar.  
Taddhita— apatya, matvarthīya

<sup>2</sup> **Śabdarūpa**— Akārānta, Ikārānta, Ukārānta, Ākārānta, Īkārānta, Ṛkārānta, In-bhāgānta, Asmad, Yusmad, Sarva, Tat, Kim,

**Dhaturūpa**— Bhū, As, Praccha, Paṭh, Krīḍ, Pā, Sthā, Dṛś, Nī, Kṛ, Khād, Vad, Śru, Likh, Labh, Sev, Śīn, Pūj, Gai,

<sup>3</sup> **Pratyaya**— kṛt— ktvāc, lyap, kta, ktvatu, tumun, śatṛ, śāṅac, tavya, anīyar.  
Taddhita— apatya, matvarthīya

## SEMESTER -2

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-3	Sanskrit Grammar	<b>Unit-1:</b> Laghusiddhanta-kaumudī Saṃjñā Prakaraṇa  <b>Unit-2:</b> Laghusiddhanta-kaumudī Saṃdhi Prakaraṇa	3.1.0	4	75
MAJ-4	Sanskrit Chanda and Alamkāra	<b>Unit-1:</b> Samavṛtta Chandas from Gaṅgādāsa's Chandomañjarī  <b>Unit-2:</b> Alamkāra from Viśvanātha's Sāhityadarpaṇa (Ch-X)	3.1.0	4	75
MAI-2	Sanskrit and Other Indian Languages	<b>Unit-1:</b> Indo-Aryan Languages  <b>Unit-2:</b> Sanskrit as a Source of Bengali Literature (Bankim Chandra Chattopadhyaya, Ishwarchandra Vidyasagar, Rabindranath Tagore, Maichael Madhusudan Dutt, Rajsekhar Basu, Nabanita Deb Sen)	3.1.0	4	75
IDC-1			3.0.0	3	75
AEC-1	Compulsory English		2.0.0	2	50
SEC-2			3.0.0	3	75

## SEMESTER -3

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-5	Sanskrit Drama and Dramaturgy	<b>Unit-1:</b> Svapnavāsavadattam  <b>Unit-2:</b> Sāhityadarpaṇa (ch-VI)	3.1.0	4	75



MAJ-6	Sanskrit Prose Literature	<b>Unit-1:</b> Kādambarī Kathāmukha  <b>Unit-2:</b> Daśakumāracarite Viśrutacarita	3.1.0	4	75
MAI-3	Ancient Indian Polity	<b>Unit-1:</b> Manusamhitā (Ch-7)  <b>Unit-2:</b> Mahābhārata- Uddyogaparva (Ch-33, Verses- 16-123)	3.1.0	4	75
AEC-2	Evolution of Indian Scripts	<ul style="list-style-type: none"> <li>• Antiquity of writing in India</li> <li>• Sign &amp; Symbols – Pre-scripts</li> <li>• Early Brāhmī and Kharoṣṭhī Scripts</li> <li>• Types/ Kind of Brāhmī script</li> <li>• Causes of variation in the Brāhmī script</li> <li>• Transition to early modern Indian scripts</li> </ul>	2.0.0	2	50
IDC-2			3.0.0	3	75
SEC-3			3.0.0	3	75

#### SEMESTER -4

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-7	Sanskrit Poetry	<b>Unit-1:</b> Raghuvamśam (Canto-1)  <b>Unit-2:</b> Bhaṭṭikāvya (Canto-2)	3.1.0	4	75

MAJ-8	Sanskrit Grammar	<p><b>Unit-1:</b> Laghusiddhantakaumudī Subanta Prakaraṇa ( अकारान्त- पुं-लिङ्ग, क्लीव-लिङ्ग, आकारान्त- स्त्रीलिङ्ग)</p> <p><b>Unit-2:</b> Laghusiddhantakaumudī Tiṅanta Prakaraṇa (भू, एध्)</p>	3.1.0	4	75
MAI-4	Indian Epigraphy and Paleography	<p><b>Unit-1:</b> Indian Paleography (Antiquity of the Art of Writing, Writing Materials, Inscribers, Introduction to Ancient Indian Scripts, History of Decipherment of Ancient Indian Scripts: Fleet, Cunningham, Princep, Bühler, Ojha, D.C. Sircar,)</p> <p><b>Unit-2:</b> Indian Epigraphy (Introduction of Indian Epigraphy and types of Inscriptions, Importance of Indian Inscriptions in the Reconstruction of Ancient Indian History and Culture, History of Epigraphical studies in India, Study of selected Inscriptions: Aśoka's Gīrnāra Rock Edict-1, Gīrnāra Inscription of Rudradāmana, Iron pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Khalimpur Copperplate Inscription of Dharmapāla)</p>	3.1.0	4	75
IDC-3			3.0.0	0	75
VAC-2			3.1.0	4	75

**SEMESTER -5**

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-9	Sanskrit Grammar	<p><b>Unit-1:</b> Siddhantakaumudī Kāraka Prakaraṇa</p> <p><b>Unit-2:</b> Siddhantakaumudī Samāsa Prakaraṇa</p> <p><b>Unit-3:</b> History Of Sanskrit Grammatical Literature</p>	3.1.0	4	75
MAJ-10	Vedic Hymns and Vedic Grammar	<p><b>Unit-1:</b> Vedic Hymns (अग्निसूक्तम्, हिरण्यगर्भसूक्तम्, अक्षसूक्तम्, संज्ञानसूक्तम्, भूमिसूक्तम्)</p> <p><b>Unit-2:</b> Brahmaṇa Literature (ऐतरेयब्राह्मणम् - शुनःशेषकथा, मनुमत्स्यकथा)</p> <p><b>Unit-3:</b> Vedic Grammar (Declensions (<i>śabdarūpa</i>), Subjunctive Mood (<i>let</i>), Gerunds (<i>ktvārthaka</i>, <i>Tumarthaka</i>), Vedic Accent) and Padapāṭha</p>	3.1.0	4	75
MAJ-11	Ancient Indian Society and Law	<p><b>Unit-1:</b> Manusamhitā (Ch-2)</p> <p><b>Unit-2:</b> Yājñavalkyasamhitā (Vyavahārādhyāya)</p>	3.1.0	4	75
MAJ-12	Ontology and Epistemology	<p><b>Unit-1:</b> Tarkasaṃgraha With Dīpikā</p> <p><b>Unit-2:</b> History of Indian Philosophy</p>	3.1.0	4	75
MIN-5	Indian Culture and Social Issues	<ul style="list-style-type: none"> <li>• What is Culture? Culture and Civilization</li> <li>• What is Indian Culture?</li> <li>• Vedic Sabhyatā.</li> <li>• Sindhu Sabhyatā.</li> <li>• Culture and society Reflected in Vālmīki's Rāmāyaṇa, Vyāsa's</li> </ul>	3.0.0	3	75

		<p>Mahābhārata, Purāṇas.</p> <ul style="list-style-type: none"> <li>• Dharma.</li> <li>• Saṃskāra</li> <li>• Puruṣārtha</li> <li>• Caste (Varṇa)</li> <li>• Position of Women in Ancient India.</li> <li>• Women's Property Right (Strīdhana) in Ancient India.</li> </ul>			
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**SEMESTER -6**

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-13	Sanskrit Linguistics	<ul style="list-style-type: none"> <li>• History of Linguistics</li> <li>• Perspectives in Linguistics (Yāska, Pāṇini, Ferdinand de Saussure, Aristotle, Noam Chomsky, William Jones, Leonard Bloomfield, Wilhelm Von Humboldt, Friedrich Von Schlegel, August Schlegel, Franz Bopp, Rasmus Kristian Rask, Jacob Grimm, Hermann Grassmann, Adolf Karl Verner, etc.)</li> <li>• Speech Mechanism and Classification of Sounds</li> <li>• Languages in India</li> <li>• Languages Phases of OIA</li> </ul>	3.1.0	4	75

MAJ-14	Gītā and Upaniṣad	<b>Unit-1:</b> Śrīmadbhagavadgītā-Karmayoga (Ch-3) <b>Unit-2:</b> Brhadāraṇyakopaniṣad (4/4,5)	3.1.0	4	75
MAJ-15	Modern Sanskrit Literature	<b>Unit-1:</b> History of Modern Sanskrit Literature <b>Unit-2:</b> Cipiṭkacarvaṇam By Śrījīvanyāyatīrtha and Śivarājaviṣayam (Virāmīya-1-Niśvāsa-1) By Ambika Datta Vyasa	3.1.0	4	75
MAJ-16	Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra	<b>Unit-1:</b> Arthaśāstra of Kauṭilya (1/1-4, 6-8,13-16,21) <b>Unit-2:</b> History of Indian Dharmaśāstra, Arthaśāstra and Nītiśāstra	3.1.0	4	75
MIN-6	Basic Principles of Indian Medicine System (Āyurveda)	<b>Unit-1:</b> Introduction to Indian Medicine System: Āyurveda <b>Unit-2:</b> Basic Principles of Āyurveda	3.0.0	3	75

## SYLLABUS IN DETAILS

### SEMESTER-1

#### **MAJ-1 Basic Sanskrit Grammar and Literature**

**60 Marks**

**Unit-1:** General Grammar and Composition (Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Nāmadhātu, Vācya) **30 Marks**

1. Answer the following questions (Sanskrit with Devanāgarī)
  - a. Case-ending (Four) **4 Marks**
  - b. Resulting form (Four) **4 Marks**
  - c. Name and Compound the Samāsa (Four) **4 Marks**
  - d. Correct the sentences (Four) **4 Marks**
  - e. Change the voice (Four) **4 Marks**
  - f. Express in single word (Four) **4 Marks**
  - g. Translate from Bengali to Sanskrit **6 Marks**

**Unit-2:** History of Vedic and Classical Sanskrit Literature

**30 Marks**

1. Two Essay type questions **10x2=20Marks**
2. Two short notes **5x2=10 Marks**

#### **MAJ-2 Classical Sanskrit Literature (Poetry and Drama)**

**60 Marks**

**Unit-1:** Kirātārjunīyam (Canto-1)

**30 Marks**

1. One essay type question **12x1=12 Marks**
2. One explanation (In Sanskrit with Devanagari) **6x1=06 Marks**
3. Two translations into Bengali or English **6 Marks**
4. Three short questions (In Sanskrit with Devanagari) **2x3=6 Marks**

**Unit-2:** Abhijñānaśakuntalam

**30 Marks**

1. One essay type question **12x1=12Marks**
2. Explain in Sanskrit with Devanagari (One) **6x1=6 Marks**
3. Three Short Questions (In Sanskrit with Devanagari) **2x3=6 Marks**
4. Ślokapādapūraṇa with Devanagari (One) **1x6=6 Marks**

**MAI-1: Basic Sanskrit Grammar and History of Classical Sanskrit Literature**  
**60 Marks**

**Unit-1:** General Grammar and Composition ( Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya) 30 Marks

1. Answer any **four** of the following questions 6x4= 24 Marks
  - a. Join and disjoin the Saṁdhi (Six) 6 Marks
  - b. Case-ending (Six) 6 Marks
  - c. Resulting form (Six) 6 Marks
  - d. Name and Compound the Samāsa (Six) 6 Marks
  - e. Correct the sentences (Six) 6 Marks
  - f. Change the voice (Three) 6 Marks
2. Answer any **two** of the following questions 3x2=6 Marks
  - a. Identify the Saṁjñā (Three) 3 Marks
  - b. Express in single word (Three) 3 Marks
  - c. Translate from Bengali to Sanskrit 3 Marks

**Unit-2:** History of Classical Sanskrit Literature 30 Marks

1. Two Essay type questions 10x2=20Marks
2. Two short notes 5x2=10 Marks

**SUGGESTED BOOKS**

**MAJ-1: Basic Sanskrit Grammar and Literature**

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
5. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
6. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student`s Library.
7. *History Of Sanskrit Literature*, Jahnabicharan Bhowmik.
8. *History Of Sanskrit Literature* — Dherendranath Bandyopadhyay, West Bangal State Book Board.
9. *A Concise History of Sanskrit Literature*- Gourinath Sastri, MLBD.
10. *Vedera paricaya* – Yogiraj Basu, Farma K L M.
11. *History of Vedic Literature*- Yudhisthir Gope.
12. *History of Vedic Literature* —Santi Bandyopadhyay
13. *Veda-Mimamsā*- Anirvaṇa, Sanskrit Book Depot.
14. *History of Sanskrit Literature*- A. B. Keith, MLBD.
15. *History of Sanskrit Literature*- Krishnamachariar, MLBD.
16. *Indian Literature* (Vol1-3)- Maurice Winternitz, MLBD.

## MAJ-2: Classical Sanskrit Literature (Poetry and Drama)

1. *Kirātārjunīya* – Anil Chandra Basu, Sanskrit Book Depot.
2. *Kirātārjunīya* – Ashak Kumar Bandyopadhyay, Balaram Publisher.
3. *Kirātārjunīya* – Janardan Shastri, MLBD.
4. *Kirātārjunīya* – Samir Sharma, Chowkhamba Vidyabhavan, Banaras
5. *Kirātārjunīya* – M.R. Kale, MLBD.
6. *Abhijñānaśakuntalam* – Anil Chandra Basu, Sanskrit book Depot.
7. *Abhijñānaśakuntalam*- R.M Basu, Modern Book Agency
8. *Abhijñānaśakuntalam* – Satyanarayan Chakraborty, Sabskrit Pustsk Bhandar.
9. *Abhijñānaśakuntalam* – M.R. Kale, MLBD.

## MAI-1: Basic Sanskrit Grammar and History of Classical Sanskrit Literature

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
5. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
6. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student`s Library.
7. *Rūpacandrikā* – Brahmananda Tripathi, Chowkhamba, Surabharati Granthamala.
8. *History Of Sanskrit Literature*, Jahnabicharan Bhowmik.
9. *History Of Sanskrit Literature* — Dherendranath Bandyopadhyay, West Bangal State Book Board.
10. *A Concise History of Sanskrit Literature*- Gourinath Sastri, MLBD.
11. *History of Sanskrit Literature*- A. B. Keith, MLBD.
12. *History of Sanskrit Literature*- Krishnamachariar, MLBD.
13. *Indian Literature* (Vol1-3) - Maurice Winternitz, MLBD.

## SEMESTER-2

### MAJ-3: Sanskrit Grammar

60 Marks

#### Unit-1: Laghusiddhanta-kaumudī Saṃjñā Prakaraṇa

30 Marks

1. Explain any two Sūtras 5X2=10 Marks
2. Identify the Pratyāhāra (any five) (In Sanskrit with Devanagari) 2x5=10 Marks
3. Identify the Saṃjñā with example (any five)  
(In Sanskrit with Devanagari) 2x5= 10 Marks



<b>Unit-2:</b> Laghusiddhanta-kaumudī Saṃdhi Prakaraṇa	30 Marks
4. Explain any three Sūtras	5X3=15 Marks
5. Three Formation of word (In Sanskrit with Devanagari)	3x3=9 Marks
6. Explain the vṛtti (any one)	6X1=6 Marks
<b>MAJ-4: Sanskrit Chanda and Alaṃkāra</b>	<b>60 Marks</b>
<b>Unit-1:</b> Samavṛtta Chandas from Gaṅgādāsa's Chandomañjarī	24 Marks
1. Define and illustrate any Three metres	4X3=12 Marks
2. Scan name and define the metre any two in Sanskrit with Devanagari	3x2=6 Marks
3. Short notes any two (In Sanskrit with Devanagari)	3x2=6 Marks
<b>Unit-2:</b> Alaṃkāra from Viśvanātha's Sāhityadarpaṇa (Ch-X)	36 Marks
1. One essay type question	12x1=12 Marks
2. Define and illustrate any three Alaṃkāras in Sanskrit with Devanagari	4x3=12 Marks
3. Trace and name the Alaṃkāra in Sanskrit with Devanagari (three)	4x3=12 Marks
<b>MAI-2: Sanskrit and Other Indian Languages</b>	<b>60 Marks</b>
<b>Unit-1:</b> Indo-Aryan Languages	30 Marks
1. One essay type question	12x1=12 Marks
2. Two short notes	6 x2=12 Marks
3. Three Short Questions	2x3=6 Marks
<b>Unit-2:</b> Sanskrit as a Source of Bengali Literature	30 Marks
4. One essay type question	12x1=12 Marks
5. Two short notes	6 x2=12 Marks
6. Three Short Questions	2x3=6 Marks

### SUGGESTED BOOKS

MAJ-3: Sanskrit Grammar (Laghusiddhanta-kaumudī Saṃjñā and Saṃdhi Prakaraṇa)

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Gurucharan Das.
5. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD

MAJ-4: Sanskrit Chanda and Alamkāra

1. *Chandomañjarī* - Dr. Anil Chandra Basu, Sanskrit Book Depot.
2. *Chandaḥśāstram* - srimadhalayudhabhaṭṭaviracitaya, parimal publication, Delhi, 2001.
3. *Chanda parikramā* – Probodhcandra Sen, Jijnasa Publishing House, 1977.
4. *Sāhityadarpaṇa* – (Laxmivyakhya)
5. *Sāhityadarpaṇa* – (Bimalavyakhya), MLBD. (Hindi)
6. *Sāhityadarpaṇa* – Uday Bandopadhyaya
7. *Sāhityadarpaṇa* - Shaligram Sastri, MLBD, Delhi.
8. *Sāhityadarpaṇa* - Sharad Ranjan, with English Exposition, Delhi.

MAI-2: Sanskrit and Other Indian Languages

1. Beames, John, *A Comparative Grammar of the Modern Aryan Languages of India*, Munshiram Monoharlal, Delhi, 1970.
2. Cardona, Geoge and Jain Dhanesh (Ed.), *The Indo- Aryan Languages*, Routledge Language Family Series, London, 2003.
3. Chatterjee, Suniti Kumar, *Indo-Aryan and Hindi*, Gujrat Varnacular Society, Ahemdabad, 1942.
4. Chatterjee, Suniti Kumar, *Origin and Development of the Bengali Language*, Calcutta University Press, Kolkata, 1926.
5. Turner, R.L, *Indo-Aryan Linguistics*, Diksha Publication, Delhi, 1985.
6. Coldwell, Robert, *A Comparative Grammar of Dravidian or South Indian Family of Languages*, Munshiram Monoharlal, Delhi, 1970.
7. Sen, Sukumar, *Bhashar Itibritta*, Ananda Publisher pvt.ltd., Kolkata, 2011.
8. Sen, Sukumar, *A Comperative Grammar of the Middle-Indo\_ Aryan*.

**SEMESTER -3**

**MAJ-5: Sanskrit Drama and Dramaturgy**

**60 Marks**

**Unit-1: Svapnavāsavadattam**

**30 Marks**

1. One essay type question (In Sanskrit with Devanagari) 12x1=12 Marks
2. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
3. Two Translations 6 Marks
4. Two Short Questions (In Sanskrit with Devanagari) 3x2=6 Marks

**Unit-2: Sāhityadarpaṇa (ch- VI)**

**30 Marks**

5. One essay type question 12x1=12 Marks
  6. Two short notes (In Sanskrit with Devanagari) 6 x2=12 Marks
- Two Short Questions (In Sanskrit with Devanagari) 3x2=6 Marks

**MAJ-6: Sanskrit Prose Literature****60 Marks****Unit-1: Kādambarī Kathāmukha****30 Marks**

1. One essay type question (In Sanskrit with Devanagari) 12x1=12 Marks
2. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
3. Two Translations 6 Marks
4. Two Short Questions (In Sanskrit with Devanagari) 3x2=6 Marks

**Unit-2: Daśakumāracarite Viśrutacarita****30 Marks**

5. One essay type question 12x1=12 Marks
6. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
7. Two Translations 6 Marks
8. Two Short Questions (In Sanskrit with Devanagari) 3x2=6 Marks

**MAI-3: Ancient Indian Polity****60 Marks****Unit-1: Manusamhitā (Ch-7)****30 Marks**

1. One essay type question 12x1=12 Marks
2. Explain in Sanskrit with Devanagari 6x1=6 Marks
3. Two short notes 3x2=6 Marks
4. Three Short Questions 6 Marks

**Unit-2: Mahābhārata- Uddyogaparva (Ch-33, Verses- 16-123)****30 Marks**

5. One essay type question 12x1=12 Marks
6. Explain in Sanskrit with Devanagari 6x1=6 Marks
7. Two translations into Bengali 3x2=6 Marks
8. Three Short Questions 6 Marks

**AEC-2: Evolution of Indian Scripts****30 Marks**

1. One Essay type question 10x1=10 Marks
2. Three short notes 5x3= 15 Marks
3. Five short questions 1x5=5 Marks

## SUGGESTED BOOKS

### MAJ-5: Sanskrit Drama and Dramaturgy

1. *Svapnavāsavadattam* – Dr. AnilcandraBasu, Sanskrit Book Depot.
2. *Svapnavāsavadattam* – Santi Bandopadhyaya, Sanskrit Book Depot.
3. *Svapnavāsavadattam* – Jaypal Vidyalankar, MLBD.
4. *Svapnavāsavadattam* –M.R. Kale (Ed.), M.L.B.D., Delhi.
5. *Sāhityadarpaṇa* – (Laxmivyakhya)
6. *Sāhityadarpaṇa* – (Bimalavyakhya), MLBD. (Hindi)
7. *Sāhityadarpaṇa* – Uday Bandopadhyaya
8. *Sāhityadarpaṇa* - Shaligram Sastri, MLBD, Delhi.
9. *Sāhityadarpaṇa* - Sharad Ranjan, with English Exposition, Delhi.

### MAJ-6: Sanskrit Prose Literature

1. *Viśrutacarita* – Surendradeb Shastri, Sahitya bhandar.
2. *Viśrutacarita* —Chowkhamba
3. *Daśakumāracarita*— Subodh Chandra Panth & Biswanath Jha, MLBD.
4. *Śukanāśopadeśa* – Ramakanta Jha, Chowkhamba
5. *Śukanāśopadeśa* — Rampal Shastri, Choukhamba.
6. *Śukanāśopadeśa* — Shyamapada Bhattacharya, Sanskrit Book Depot.

### MAI-3: Ancient Indian Polity

1. *Manusamhitā (ch-VII)*. Ashoknath Sastri. Modern Book agency Pvt. Ltd. Kolkata,1959.
2. *Manusamhitā (ch-VII)*. Annadasankar Pahari. Sanskrit Book Depot. Kolkata.
3. *Manusamhitā (ch-VII)*. Ashok Kumar Bandyopadhyay. Sanskrit Pustak Bhandar. Kolkata.
4. *Manusamhitā (ch-VII)*. Anil Chandra Basu. Sanskrit Book Depot. Kolkata.
5. *Mahābhārata -Uddyogparva (ch-33)*. Anil Chandra Basu. Sanskrit Book Depot. Kolkata.

### AEC-2: Evolution of Indian Scripts

1. *Indian Paleography* - G. Buhler.
2. *Elements of South Indian Paleography*- A. C. Burnell.
3. *Indian Paleography*- A. H. Dani.
4. *A History of Writing*- I.J. Gelb.
5. *Indian Epigraphy*- D.C. Sircar.
6. *Paleography of Brāhmī Script in North India*- T.P. Verma.
7. *Bhāratīya Prācīna Lipimālā*- G.H. Ojha.

## SEMESTER -4

### **MAJ-7: Sanskrit Poetry**

**60 Marks**

#### **Unit-1: Raghuvamśam (Canto-1)**

30 Marks

1. One essay type question 12x1=12 Marks
2. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
3. Two Translations 6 Marks
4. Three Short Questions (In Sanskrit with Devanagari) 2x3=6 Marks

#### **Unit-2: Bhaṭṭikāvyaṃ (Canto-2)**

30 Marks

5. One essay type question (in Sanskrit with Devanagari) 12x1=12 Marks
6. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
7. Two Translations 6 Marks
8. Three Short Questions (In Sanskrit with Devanagari) 2x3=6 Marks

### **MAJ-8: Sanskrit Grammar**

**60 Marks**

#### **Unit-1: Laghusiddhantakaumudī Subanta Prakaraṇa (अकारान्त-पुं-लिङ्ग, क्लीव-लिङ्ग, आकारान्त-स्त्रीलिङ्ग)**

30 Marks

1. Explain any three Sūtras 4x3=12 Marks
2. Formation any three (in Sanskrit with Devanagari) 4x3=12Marks
3. Three short questions (in Sanskrit with Devanagari) 2x3=6 Marks

#### **Unit-2: Laghusiddhantakaumudī Tiṅanta Prakaraṇa (भू, एध्)**

30 Marks

4. Explain any three Sūtras 4x3=12 Marks
5. Formation any three (in Sanskrit with Devanagari) 4x3=12Marks
6. Three short questions (in Sanskrit with Devanagari) 2x3=6 Marks

### **MAI-4: Indian Epigraphy and Paleography**

**60 Marks**

#### **Unit-1: Indian Paleography**

30 Marks

4. One Essay type question 10x1=10 Marks
5. Two short notes 5x2= 10 Marks
6. Five short questions 2x5=10 Marks

**Unit-2: Indian Epigraphy**

30 Marks

- |                            |               |
|----------------------------|---------------|
| 1. One Essay type question | 10x1=10 Marks |
| 2. Two short notes         | 5x2= 10 Marks |
| 3. Five short questions    | 2x5=10 Marks  |

**SUGGESTED BOOKS**

**MAJ-7: Sanskrit Poetry**

1. *Raghuvamśa* – Debkumar Das, Sadesh.
2. *Raghuvamśa* – Uday Chandra Bandyopadhyay, Sanskrit Book Depot.
3. *Bhaṭṭikāvya* (Canto-2). Anil Chandra Basu. Sanskrit Book Depot. Kolkata.
4. *Bhaṭṭikāvya* (Canto-2). Ashoknath Sastri. Modern Book agency Pvt. Ltd. Kolkata,

**MAJ-8: Sanskrit Grammar (Laghusiddhantakaumudī Subanta and Tiñanta Prakaraṇa)**

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Gurucharan Das.
5. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD

**MAI-4: Indian Epigraphy and Paleography**

1. *Abhilekha-mañjuṣā* – Ranajit Singha Saini, New bharatiya Book corporation, Delhi.
2. *Utkirṇalekhapañcakam* – Jha Bandhu, Varanasi, 1968.
3. *Bhāratīya Prāchīna Lipimālā* – Gourisankar Hirachand Ojha, Ajamera, 1918.
4. *Bhāratīya Puralipi* – Pande, Rajabali, LokabharatiPrakasanAllahabad, 1978.
5. *Bhāratīya Puralipivigha* – Krishnadattavajapayi (Hindi Anuvad), vighanidhi Prakasan, Delhi, 1996.
6. *Prekṣāpaṭ Pāṇḍulipi* – Rita Bhattacharya, Bharattattva Kendra.
7. *Pnuthivedyār Prāthamik Dhāraṇā* – Dr. Puripriya Kundu, Sanskrit pustak Bhandar.
8. *Text Book of Indian Epigraphy* – Satyamurty, K., Lower Price Publication, Delhi.
9. *Aspects of Manuscriptology* – Ratna Basu, Asiatic society.

## SEMESTER-5

### **MAJ—9: Sanskrit Grammar**

**60 Marks**

Unit-1: - Siddhāntakaumudī (Kāraṅkaraṅa)

20 Marks

1. Explain two Sūtras (in Sanskrit with Devanagari) 3x2=6 Marks
2. Explain one vṛttis (in Sanskrit with Devanagari) 3x2=6 Marks
3. Account for case-ending with suitable sūtras (four)  
(in Sanskrit with Devanagari) 2x4=8 Marks

Unit—II: Siddhantakaumudī Samāsa Prakaraṅa

20 Marks

4. Explain two Sūtras (in Sanskrit with Devanagari) 3x2=6 Marks
5. Short notes (two) (in Sanskrit with Devanagari) 3x2=6 Marks
6. Explanation of formation of समासः with Sutra (any two)  
(in Sanskrit with Devanagari) 4x2=8 Marks

Unit-3: History of Sanskrit Grammatical Literature

20 Marks

7. One Essay type questions 10x1=10 Marks
8. Two Short notes (in Sanskrit with Devanagari) 5x2=10 Marks

### **MAJ—10: Vedic Hymns and Grammar**

**60 Marks**

Unit-1: - Vedic Hymns (अग्निसूक्तम्, हिरण्यगर्भसूक्तम्, अक्षसूक्तम्, संज्ञानसूक्तम्, भूमिसूक्तम्) 30 Marks

1. One essay-type question (in Sanskrit with Devanagari) 10x1=10 Marks
2. Explanation from text (any one) (in Sanskrit with Devanagari) 5x1=5 Marks
3. Translation into English or Bengali from text (any two) 5 Marks
4. Explanation of lines regarding विनियोग (in Sanskrit with Devanagari) 5x1=5 Marks
5. Five objective type questions (in Sanskrit with Devanagari) 1x5=5 Marks

Unit-2: - Brahmaṅa Literature (ऐतरेयब्राह्मणम् - शुनःशेषकथा, मनुमत्स्यकथा)

15 Marks

6. One essay type question (in Sanskrit with Devanagari) 10x1=10 Marks
7. Five objective type questions (in Sanskrit with Devanagari) 1x5=5 Marks

Unit-3: - Vedic Grammar (Declensions (śabdarūpa), Subjunctive Mood (leṭ),

Gerunds (kṭvārthaka, Tumarthaka), Vedic Accent) and Padapāṭha

15 Marks

8. Render the पदपाठ (any one) (in Sanskrit with Devanagari) 5x1= 5 Marks
9. One essay type questions 10x1=10 Marks

**MAJ-11: Ancient Indian Society and Law****60 Marks****Unit-1: Manusamhitā (Ch-2)**

30 Markas

1. One essay type question (in Sanskrit with Devanagari) 10x1=10 Marks
2. One explanation from text (in Sanskrit with Devanagari) 5x1=5 Marks
3. Translation into English or Bengali from text (any two) 5 Marks
4. Two short notes (in Sanskrit with Devanagari) 5x2=10 Marks

**Unit-2: Yājñavalkyasamhitā (Vyavahārādhyāya)**

30 Markas

5. One essay type question (in Sanskrit with Devanagari) 10x1=10 Marks
6. Translation into English or Bengali from text (any two) 5 Marks
7. Two short notes (in Sanskrit with Devanagari) 5x2=10 Marks
8. Five short questions (in Sanskrit with Devanagari) 1x5=5 Marks

**MAJ-12: Ontology and Epistemology****60 Marks****Unit-1: Tarkasamgraha With Dīpikā**

30 Marks

1. Explanation of lines from text (any two) (in Sanskrit with Devanagari) 5x2=10 Marks
2. One essay type question (in Sanskrit with Devanagari) 10x1=10 Marks
3. Test the validity (any two) (in Sanskrit with Devanagari) 5 Marks
4. Short question(any five) (in Sanskrit with Devanagari) 1x5=5 Marks

**Unit-2: - Indian Philosophy**

30 Marks

5. Two essay type question 10x2=20 Marks
6. Short notes (any two) (in Sanskrit with Devanagari) 5x2=10 Marks

**MIN-5: Indian Culture and Social Issues****60 Marks**

1. Two essay type questions 10x2=20 Marks
2. Four short notes 5x4=20 Marks
3. Ten short questions 2x10=20 Marks

**SUGGESTED BOOKS****MAJ-9: Sanskrit Grammar**

1. *Siddhāntakaumudī* – MLBD
2. *Siddhāntakaumudī (Kāraka)*– Dr. Sacchitananda Mukhopaddyaya, Sahitya Niketan
3. *Siddhāntakaumudī (Samāsa)* – Dr. Sacchitananda Mukhopaddyaya, Sahitya Niketan
4. *Siddhāntakaumudī (Kāraka)* – Dr. Ayodyanath Sannal, Sanskrit Pustak Bhandar.
5. *Sanskrit & Prakritabhasar Kramavikash* – Paresh Chandra Majumdar, Dey's Publishing
6. *Vyākaraṇa Darśanera Itihāsa* – Gurupada Halder, Sanskrit Book Depot.
7. *Śabdaśāstrera Itihāsa*– Kalijivan Debsarma, RKM Institute of Culture



**MAJ-10: Vedic Hymns and Grammar**

1. *Vedic Selection* –Uday Chandra Bandyopadhyay, Sanskrit Book Depot.
2. *Vedic Selection* —Taraknath Adhikari, Sanskrit Book Depot.
3. *Śrautapāṭha* — University of Calcutta.
4. *Vedic Grammar*- Amar Kumar Chattopadhyay, Sanskrit Pustak Bhandar.
5. *Vedic Grammar*–Santi Bandyopadhyay, Sanskrit Pustak Bhandar.

**MAJ-11: Ancient Indian Society and Law**

1. *Manusamhitā (Dvitiyādhyāyah)*– Anil Chandra Basu, Sanskrit Book Depot.
2. *Manusamhitā (Dvitiyādhyāyah)*– Ashok kumarsastri, Sanskrit Book Depot.
3. *Manusamhitā (Dvitiyādhyāyah)*– Annadasankar Pahari, Sanskrit Book Depot.
4. *Yājñavalkyasamhitā* – Anil Chandra Basu, Sanskrit Book Depot.
5. *Yājñavalkyasamhitā* – Chowkhamba Sanskrit Series Office, varanasi

**MAJ-12: Ontology and Epistemology**

1. *Tarkasamgraha*– Narayan Chandra Goswami, Sanskrit Pustak Bhandar.
2. *Tarkasamgraha*– Choukhamba.
3. *Tarkasamgraha*– Yudhisthir Gop, Sanskrit Book Depot.
4. *Bhāraṭīya Darśana* –Yadupati Tripathi, B. M. Publisher.
5. *Bhāraṭīya Darśana* –Nirodbaran Chakraborty.
6. *Bhāraṭīya Darśana* – Jagadiswar Sanyal.
7. *History of Indian Philosophy*--- S.N Das Gupta, MLBD, New Delhi

**MIN-5: Indian Culture and Social Issues**

1. *The Cultural Heritage of India* – Ramakrishana Mission, Kolkata.
2. *Society and Culture in Northern India* – B.N.S. Yadav, Allahbad.
3. *Wonder that was India* - A.L. Basham.
4. *History and Culture of the Indian People* – R.C. Majumder.

## SEMESTER – 6

### **MAJ-13: Sanskrit Linguistics**

**60 Marks**

- |   |               |
|---|---------------|
| 1. Two essay type questions                           | 15x2=30 Marks |
| 2. Four short notes (in Sanskrit with Devanagari)     | 5x4=20 Marks  |
| 3. Five short questions (in Sanskrit with Devanagari) | 2x5=10 Marks  |

### **MAJ-14: Gītā and Upaniṣad**

**60 Marks**

Unit-1: : Śrīmadbhagavadgītā- Karmayoga (Ch-3)

30 Marks

- |  |               |
|--|---------------|
| 1. One essay type question (in Sanskrit with Devanagari) | 10x1=10 Marks |
| 2. One explanation (in Sanskrit with Devanagari)         | 5x1=5 Marks   |
| 3. Two translations into English or Bengali              | 5x2=10 Marks  |
| 4. Five short questions (in Sanskrit with Devanagari)    | 1x5=5 Marks   |

Unit-2: Bṛhadāraṇyakopaniṣad (4/4,5)

30 Marks

- |  |               |
|--|---------------|
| 5. One essay type question (in Sanskrit with Devanagari) | 10x1=10 Marks |
| 6. One explanation (in Sanskrit with Devanagari)         | 5x1=5 Marks   |
| 7. Two translations into English or Bengali              | 5x2=10 Marks  |
| 8. Five short questions (in Sanskrit with Devanagari)    | 1x5=5 Marks   |

### **MAJ-15: Modern Sanskrit Literature**

**60 Marks**

(All answer should be written in Sanskrit with Devanagari Script)

Unit-1: History of Modern Sanskrit Literature

30 Marks

- |                            |               |
|----------------------------|---------------|
| 1. One essay type question | 10x1=10 Marks |
| 2. Two short notes         | 5x2=10 Marks  |
| 3. Five short questions    | 2x5=10 Marks  |

Unit-2: Cipiṭkacarvaṇam By Śrījīvanyāyatīrtha and Śivarājavijayam

(Virāmīya-1-Niśvāsa-1) By Ambika Datta Vyasa

30 Marks

- |  |               |
|--|---------------|
| 4. One essay type question                 | 10x1=10 Marks |
| 5. One explanation                         | 5x1=5 Marks   |
| 6. Two Translation into Bengali or English | 5 Marks       |
| 7. Five short questions                    | 2x5=10 Marks  |

**MAJ-16: Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra**  
**60 Marks**

(All answer should be written in Sanskrit with Devanagari Script)

Unit-1: Arthaśāstra of Kauṭilya (1/1-4, 6-8,13-16,21)	30 Marks
1. One essay type question	10x1= 10 Marks
2. Translation into English or Bengali (any one)	5x1=5 Marks
3. Three short notes	5x3=15 Marks
Unit-2: History of Indian Dharmaśāstra, Arthaśāstra and Nītiśāstra	30 Marks
4. One essay type question	10x1=10 Marks
5. Two short notes	5x2=10 Marks
6. Five short questions	2x5=10 Marks
<b>MIN-6: Basic Principles of Indian Medicine System (Āyurveda)</b>	<b>60 Marks</b>
Unit – 1: Introduction of Āyurveda	30 Marks
1. Essay type question any one	10x1=10 Marks
2. Two short notes	5x2=10 Marks
3. Five short questions	2x5=10 Marks
Unit-2: Basic Principles of Āyurveda	30 Marks
4. Essay type question any one	10x1=10 Marks
5. Two short notes	5x2=10 Marks
6. Five short questions	2x5=10 Marks

**SUGGESTED BOOKS**

**MAJ-13: Sanskrit Linguistics**

1. *Sanskrit & Prakritabhasar Kramavikash* – Paresh Chandra Majumdar, Dey's Publishing
2. *Sanskrit Bhasatattva* – Sri Satyaranjan Bandyopadyaya, Sanskrit Pustak Bhandar.
3. *Sanskrit Bhasatattva* – Dr. Ratna Basu.
4. *Bhāṣāvijñāna*– Rameswar Sha.
5. Beames, John, *A Comparative Grammar of the Modern Aryan Languages of India*, Munshiram Monoharlal, Delhi, 1970.
6. Cardona, Geoge and Jain Dhanesh (Ed.), *The Indo- Aryan Languages*, Routledge Language Family Series, London, 2003.
7. Chatterjee, Suniti Kumar, *Indo-Aryan and Hindi*, Gujrat Vernacular Society, Ahemdabad, 1942.

8. Chatterjee, Suniti Kumar, *Origin and Development of the Bengali Language*, Calcutta University Press, Kolkata, 1926.
9. Turner, R.L, *Indo-Aryan Linguistics*, Diksha Publication, Delhi, 1985.
10. Coldwell, Robert, *A Comparative Grammar of Dravidian or South Indian Family of Languages*, Munshiram Monoharlal, Delhi, 1970.
11. Sen, Sukumar, *Bhashar Itibritta*, Ananda Publisher pvt.ltd., Kolkata, 2011.
12. Sen, Sukumar, *A Comperative Grammar of the Middle-Indo\_Aryan*.

#### **MAJ-14: Gītā and Upaniṣad**

1. *Śrīmadbhagavadgītā* – Gita press, Gorokhpur.
2. *Śrīmadbhagavadgītā* –Jagadish Ghosh.
3. *Śrīmadbhagavadgītā* –Madanmohan Agarwal, Choukhamba Sanskrit Pratisthan,
4. *Śrīmadbhagavadgītā* –Swami Bhabghananda, Udbodhan Karyalay.
5. *Essays on the Gītā* - Sri Arabinda, Sri Arabinda Ashram, Pondicherry, 1987.
6. *Bṛhadāranyakopaniṣad*– Karunasindhu Das, Becharam Ghosh, Subuddhicaran Goswami, Sanskrit Book Depot.
7. *Bṛhadāranyakopaniṣad*– Durgacharan Sankhya Vedanta Tirtha, Dev Sahitya Kutir.

#### **MAJ-15: Modern Sanskrit Literature**

1. *Ādhunika Saṃskṛta Sāhitya (Chotogalpa&Nāṭaka)* – Rita Cattopadhyaya.
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3. *Saṃskṛta Kāvyaacarcāya Bāṅgālī: Sekāla O Ekāla* – Anjalika Mukhopadhyay. Sanskrit Pustak Bhandar
4. *20<sup>th</sup> Century Sanskrit Literature: A Glimpse into Tradition and Innovation*. Rita Chattopadhyay – Sanskrit Sahitya Parishat.
5. *Essays on Modern Sanskrit Poetry*. Rabindra K. Panda. Bharatiya Kala Prakashan.
6. *Modern Sanskrit Literature in India: A Bird's eye view*. Subhrajit Sen – Sanskrit Pustak Bhandar.

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1. *Kauṭīliya-arthaśāstra (Prathamādhikaraṇam)* – Dr. Manabendu Bandyopadhyaya, Sanskrit Pustak Bhandar.
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3. *History of Indian Dharmasastra* –
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#### **MIN-6: Basic Principles of Indian Medicine System (Āyurveda)**

1. *Ayurveda ka Brhad Itihasa* – Atridev Vidyalkar
2. *Caraka Cintana* – Priyavrat Sharma
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