

SCHEME FOR CHOICE BASED CREDIT SYSTEM

B.A. (HONS.) IN SANSKRIT

UNIVERSITY OF NORTH BENGAL

RAJA RAMMOHANPUR

DIST: DARJEELING

734013

SEMESTER	DISCIPLINE SPECIFIC CORE COURSE (DSC) (14)	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (02)	SKILL ENHANCEMENT COURSE (SEC) (02)	DISCIPLINE SPECIFIC ELECTIVE (DSE) (04)	GENERIC ELECTIVE (GE) (04)
I	2	1	0	0	01
II	2	1	0	0	01
III	3	0	01	0	01
IV	3	0	01	0	01
V	2	0	0	02	0
VI	2	0	0	02	0
Total marks	1050	100	150	300	300

Total Courses – 26

Total Marks – 1900

Total Credits -140

INTERNAL MARKS DIVISION

5 marks reserved for class attendance in the following format:

Attendance of 75% - 79%	2 marks
Attendance of 80% - 84%	3 marks
Attendance of 85% - 89%	4 marks
Attendance of 90% and above	5 marks

N.B -- 10 marks to be reserved for tutorial/presentation/test/assignment with a documented proof of the same. It is mandatorily to be taken by all subject teachers, i.e. teachers who are teaching a particular course. Marks are to be then averaged.

B.A (HONS) SANSKRIT

DISCIPLINE SPECIFIC CORE COURSES

(14)

Semester : I	
DSC-1 Sanskrit Grammar and Composition	DSC-2 Classical Sanskrit Literature (Poetry)

Semester : II	
DSC-3 Critical Survey of Sanskrit literature	DSC-4 Grammar and Classical Sanskrit Literature

Semester : III		
DSC-5 Gītā and Upaniṣad	DSC-6 Classical Sanskrit literature (Drama)	DSC-7 Poetics and Literary Criticism

Semester : IV		
DSC-8 Indian Social Institutions and Polity	DSC-9 Indian Epigraphy, Palaeography and Manuscriptology	DSC-10 Modern Sanskrit Literature and Poetics

Semester : V	
DSC-11 Vedic Hymns and Grammar	DSC-12 Ontology and Epistemology

Semester : VI	
DSC-13 Sanskrit Grammar and Linguistics	DSC-14 Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra

GENERIC ELECTIVE

(GE-02)

(Student can select GE Course in 1st or 2nd year)

Semester – I/III	Semester – II/IV
GE – 1 (Paper – 1) Basic Sanskrit Grammar, History of Sanskrit Literature, Drama	GE – 1 (Paper – 2) History of Scientific and Technical Literature In Sanskrit

ABILITY ENHANCEMENT COMPULSORY COURSE

(AECC) (02)

Semester – I	Semester – II
AECC – 1 Environmental Studies	AECC – 2 Compulsory English/M.I.L.

SKILL ENHANCEMENT COURSE

(SEC) (02)

Semester – III	Semester – IV
Translation and Computer Application	Yoga and Upaniṣad

SEMESTER -1

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
DSC-1	Sanskrit Grammar and Composition	1) लघुसिद्धान्तकौमुदी i) माहेश्वरसूत्राणि, संज्ञा, अच्छन्धिः ii) सुवन्तप्रकरणम्(राम, रमा, ज्ञान, मति, नदी) iii) तिङन्तप्रकरणम्(भू, एध) 2) वाच्यपरिवर्तनम् 3) अनुवादः	5.1.0	6	75
DSC-2	Classical Sanskrit Literature (Poetry)	1) रघुवंशम्, सर्गः-1 2) किरातार्जुनीयम्, सर्गः-1	5.1.0	6	75
AECC-1	Environmental Studies		2.0.0	2	50
GE-1 (Paper-1)	(For other than Sanskrit Hons Students) Basic Sanskrit Grammar, History of Sanskrit Literature, Drama	1) सन्धिः, कारकविभक्तिः, शब्दरूपाणि, धातुरूपाणि (भ्वादिः, अदादिः, चुरादिः) 2) संस्कृतसाहित्येतिहासः (वैदिकलौकिकसाहित्यम्) 3) अभिज्ञानशाकुन्तलम् (1-4 Act)	5.1.0	6	75

All papers consist 75 marks, 60 marks reserved for written test to be conducted by the University of North Bengal. 15 Marks is reserved for Internal Assessment by the College.

AECC consist 50 marks, 35 marks reserved for written test conducted by the University of North Bengal. 15 Marks is reserved for Internal Assessment to be conducted by the college.

SEMESTER -2

DSC-3	Critical Survey of Sanskrit Literature	वैदिक तथा संस्कृतसाहित्येतिहासः (Classical lit. including inscriptional lit., scientific and technical lit.)	5.1.0	6	75
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DSC-4	Grammar and Classical Sanskrit Literature	1) लघुसिद्धान्तकौमुदी(कृत-तद्धित) 2) विश्रुतचरितम्(upto 15th para) 3) कादम्बरी (शुकनासोपदेशः)	5.1.0	6	75
AECC-2	Compulsory English/M.I.L	1) साधारणव्याकरणम् (कारकविभक्तिः,समासः,सन्,यङ्,शतृ, शानच्, त्वाच्, ल्याप्, निष्ठा, अशुद्धिसंशोधनम्) 2) अनुवादः (वङ्गभाषातः संस्कृतभाषायाम्) 3) बोधपरीक्षणम्	2.0.0	2	50
GE-1 (Paper-2)	(Sanskrit Hons Students will choose from other subjects. Other Students may choose from here) History of Scientific and Technical Literature in Sanskrit	1) वैज्ञानिकः तथा प्रायोगिकसाहित्यम् 2) अनुवादः (वङ्गभाषातः संस्कृतभाषायाम्) 3) बोधपरीक्षणम्	5.1.0	6	75

SEMESTER -3

DSC-5	Gītā and Upaniṣad	1) गीता (कर्मयोगः) 2) बृहदारण्यकोपनिषद् (4/4, 4/5) (जनक-याज्ञवल्क्यसंवादः, याज्ञवल्क्यमैत्रेयीसंवादः)	5.1.0	6	75
DSC-6	Classical Sanskrit Literature (Drama)	1) स्वप्नवासवदत्तम् 2) अभिज्ञानशाकुन्तलम्	5.1.0	6	75
DSC-7	Poetics and Literary Criticism	1) छन्दः (समवृत्तः) 2) साहित्यदर्पणः (षष्ठपरिच्छेदः, दशमपरिच्छेदः)	5.1.0	6	75

SEC-1	Translation and Computer Application	1) वाच्यपरिवर्तनम्, अनुवादः (आङ्गलतः संस्कृतभाषायाम्), बोधपरीक्षणम् 2) Computer Application	2.0.0	2	75
GE-2 (Paper-1)	(Other than Sanskrit Hons Students) Ancient Indian Polity	1) सन्धिः, कारकविभक्तिः, शब्दरूपाणि, धातुरूपाणि (भ्वादिः, अदादिः, चुरादिः) 2) संस्कृतसाहित्येतिहासः (वैदिकलौकिकसाहित्यम्) 3) अभिज्ञानशाकुन्तलम् (1-4 Act)	5.1.0	6	75

SEMESTER -4

DSC-8	Indian Social Institutions and Polity	1) मनुसंहिता (द्वितीयाध्यायः) 2) याज्ञवल्क्यसंहिता (व्यवहाराध्यायः)	5.1.0	6	75
DSC-9	Indian Epigraphy, Palaeography and Manuscriptology	1) Epigraphy (The History of Epigraphical Study in India) 2) Palaeography 3) Manuscriptology	5.1.0	6	75
DSC-10	Modern Sanskrit Literature and Poetics	1) आधुनिकसंस्कृतसाहित्यम् (महाकाव्यम्, रूपकम्, गीतिकाव्यम्, कथा) 2) काव्यतत्त्वम् (काव्यादर्श)	5.1.0	6	75
SEC-2	Yoga and Upaniṣad	1) योगदर्शनम् (समाधिपादः) 2) ईशोपनिषद्	2.0.0	2	75
GE-2 (Paper-2)	(Other than Sanskrit Hons Students) Fundamentals of Indian Philosophy	1) वैज्ञानिकः तथा प्रायोगिकसाहित्यम् 2) अनुवादः (वङ्गभाषातः संस्कृतभाषायाम्) 3) बोधपरीक्षणम्	5.1.0	6	75

SEMESTER -5

DSC-11	Vedic Hymns and Grammar	1) संहिता (अग्निः, हिरण्यगर्भः, उषस, संज्ञानसूक्तम्, भूमिसूक्तम्) 2) ऐतरेयब्राह्मणम् (शुनःशेषकथा, मनुमत्स्यकथा) 3) वैदिकव्याकरणम् पदपाठश्च	5.1.0	6	75
DSC-12	Ontology and Epistemology	1) तर्कसंग्रहः 2) भारतीयदर्शनम्	5.1.0	6	75
DSE (Paper -1)	Art of Balanced Living OR Trends of Indian Philosophy	1) योगसूत्रम् (साधनविभूतिपादौ) 2) श्रीमद्भगवद्गीता (ज्ञानयोगः) OR 1) Āstika 2) Nāstika	5.1.0	6	75
DSE (Paper -2)	Philosophy Religion and Culture in Sanskrit OR Literary Criticism and History of Sanskrit Poetics	1) Dharma 2) Saṃskāra and Purusārtha 3) Svadharma OR 1) Literary Criticism (KāvyaPrakāśa : Kāvya-vaiśiṣṭya and Kāvya-prayojana, Kāvya Kāraṇa Kāvya Svarūpa and Kāvya-bheda) 2)History of Sanskrit Poetics	5.1.0	6	75

For fifth Semester

A student can select two DSE papers out of groups A, B or C, D.

- A. Art of Balanced Living (Pātañjala Yoga Sūtram).
- B. Trends of Indian Philosophy
- C. Philosophy, Religion and Culture in Sanskrit.
- D. Literary Criticism and History of Sanskrit Poetics.

SEMESTER -6

DSC-13	Sanskrit Grammar and Linguistics.	1) सिद्धान्तकौमुदी (कारकम्, समासः) 2) Linguistics	5.1.0	6	75
DSC-14	Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra.	1) कौटिलीयमर्थशास्त्रम् (प्रथमाधिकरणे निर्वाचितांशाः) 2) History of Indian Dharmashastra, Arthaśāstra and Nītiśāstra.	5.1.0	6	75
DSE-3	Sanskrit Linguistics OR Ethical literature in Sanskrit	Sanskrit Linguistics OR 1) Hitopadeśa (Mitrālāva, Suhr̥dbhed) 2) Pañchatantra(Mitraveda, Mitrālāva)	5.1.0	6	75
DSE-4	Environmental Awareness in Sanskrit Literature OR Fundamentals of Āyurveda	1) Environmental Issues and Importance of Sanskrit 2) Environmental Awareness in Vedic Literature 3) Environmental Awareness in Classical Sanskrit Literature OR 1) Introduction of Āyurveda 2) Carakasamhitā – (Sūtra-sthānam)	5.1.0	6	75

For Sixth Semester

A student can select two DSE papers out of groups A, B or C, D

- A. Sanskrit Linguistics.
- B. Ethical Literature in Sanskrit.
- C. Environmental Awareness in Sanskrit Literature.
- D. Fundamentals of Āyurveda.

SYLLABUS IN DETAILS
SANSKRIT HONOURS (CBCS) 2018-2019

SEMESTER-1

DSC-1 Sanskrit Grammar and Composition **60 Marks**

Unit-1: - Laghusiddhāntakaumudī

- i) Māheshvarasūtrāni, Sajñā, Ac-saṃdhi. 6+6+6=18 Marks
ii) Subantaparakaraṇa and Tiñantaparakaraṇa (12x2)=24 Marks

Unit-2: - Vācyaparivartana 3x4=12 Marks

Unit-3: Anuvāda (English to Sanskrit) 6x1=06 Marks

DSC-2 Classical Sanskrit Literature (Poetry) **60 Marks**

Unit-1: - Raghuvamśa (Canto -1) 12+(6x2)+(3x2)=30 Marks

Unit-2: -Kirātārjunīya (Canto-1) 12+(6x2)+(3x2)=30 Marks

AECC-1 Environmental Science **50 Marks**

GE-1 (Paper 1) Basic Sanskrit Grammar, History of Sanskrit Literature,

Drama **60 Marks**

Unit-1: - Saṃdhi, Sabdarūpa, Dhāturūpa, Kāraṅkavibhakti 6+6+6=18 Marks

Unit-2: - History of Classical and Vedic Literature 12+(3x4)=24 Marks

Unit-3: - Abhijñānaśakuntala (1-4th act) 12+6=18 Marks

SEMESTER-2

DSC-3 Critical Survey of Sanskrit Literature. **60 Marks**

Unit-I History of Classical Sanskrit Literature 12+(6x2)+(3x2)=30 Marks

Unit-II History of Vedic Literature 12+(6x2)+(3x2)=30 Marks

DSC-4 Grammar and Classical Sanskrit Literature **60 marks**

Unit-1: - Laghusiddhāntakaumudī (Kṛt and Taddhita) 12+(6x2)+(3x2)=30 Marks

Unit-2: - Viśrutacarita (upto 15th para) & Kādambarī

(Śukanāsopadeśa)

12+(6x2)+(3x2)=30 Marks

AECC-2 Compulsory English / Mil

35 Marks

Unit-1: - General Grammar (कारकविभक्तिः, समासः, सन्, यद्, शतृ, शानच्, त्वाच्, ल्यप्, निष्ठा,

अशुद्धिसंशोधनम्)

10+(5x3)=25 Marks

Unit-2: - Anuvāda (English to Sanskrit)

10x1=10 Marks

GE-1 (Paper-2)

60 Marks

Unit-1: -History of Scientific and Technical Literature in

Sanskrit

12+(6x2)+(3x4)=36 Marks

Unit-2: - Anuvāda (English to Sanskrit)

(6x2)=12 Marks

Unit-3: - Comprehension test

12x1=12 Marks

SEMESTER - 3

DSC-5: Gītā and Upaniṣad

60 Marks

Unit-1: Gītā (Karmayoga)

12+(6x2)+(3x2)=30 Marks

Unit-2: Bṛhadāranyakopaniṣad

12+(6x2)+(3x2)=30 Marks

I) Janakayājñavalkyasamvādh (4/4)

II) Yājñavalkyamaitreyīsamvādh (4/5)

DSC-6: Critical Sanskrit Literature (Drama)

60 Marks

Unit-1: Svapnavāsavadatta

12+(6x2)+(3x2)=30 Marks

Unit-2: Abhijñānaśakuntala

12+(6x2)+(3x2)=30 Marks

DSC- 7: Poetics and Literary Criticism

60 Marks

Unit-1: Chandomañjarī (Samavritta)

(6x3)+(3x2)=24 Marks

Unit-2: Sāhityadarpaṇa

(12x2)+6+(3x2)=36 Marks

- I) Saṣṭapariccheda
II) Daśamapariccheda

SEC-1: Translation and Computer Application

60 Marks

Unit-1:

- I) Vācyaparivartana 3x4=12 Marks
II) Bodhaparīkṣaṇa 12x1=12 Marks
III) Translation from English to sanskrit 6x2=12 Marks

Unit-2: Computer Application

12+(6x2)=24 Marks

GE-2 (Paper 1) Basic Sanskrit Grammar, History of Sanskrit Literature,

Drama

60 Marks

Unit-1: - Saṁdhi, Sabdarūpa, Dhāturūpa, Kāraṅkavibhakti 6+6+6=18 Marks

Unit-2: - History of Classical and Vedic Literature 12+(3x4)=24 Marks

Unit-3: - Abhijñānaśakuntala (1-4th act) 12+6=18 Marks

SEMESTER – 4

DSC-8: Indian Social Institutions and Polity

60 Marks

Unit-1: Manuśaṁhitā (2nd chapter) 12+(6x2)+(3x2)=30 Marks

Unit-2: Yājñavalkyaśaṁhitā (Vyavahārādhyāya) 12+(6x2)+(3x2)=30 Marks

DSC-9: Indian Epigraphy Chronology and Palaeography

60 Marks

Unit-1: Epigraphy 12+(3x2)=18 Marks

Unit-2: Palaeography (6x2)+(3x2)=18 Marks

Unit-3: Manuscriptology 12+(6x2)=24 Marks

DSC-10: Modern Sanskrit Literature and Poetics

60 Marks

Unit-1: Modern Sanskrit Literature 12+(6x2)+(3x2)=30 Marks

Unit-2: Poetics 12+(6x2)+(3x2)=30 Marks

SEC-2: Yoga and Upaniṣad

60 Marks

Unit-1: Yogadarśana (Samādhīpāda) 12+(6x2)+(3x2)=30 Marks

Unit-2: Īsopaniṣad 12+(6x2)+(3x2)=30 Marks

GE-2 (Paper-2) 60 Marks

Unit-1: -History of Scientific and Technical Literature in

Sanskrit 12+(6x2)+(3x4)=36 Marks

Unit-2: - Anuvāda (English to Sanskrit) (6x2)=12 Marks

Unit-3: - Comprehension test 12x1=12 Marks

SEMESTER-5

DSC-11 Vedic Hymns and Grammar 60 Marks

Unit-1: - Saṃhitā

(Agni, Hiraṇyagarbha, Ūṣas, Saṃjñāna, Bhūmi) 12+(6x2)+(3x2)=24 Marks

Unit-2: - Aitareyabrāhmaṇa

(Śunaḥśepakathā, Manumatsyakathā) 12+3=15 Marks

Unit-3: - Vedic Grammar & padapātha (6x3)+3=21 Marks

DSC-12 Ontology and Epistemology 60 Marks

Unit-1: - Tarkasaṃgraha 12+(6x2)+(3x2)=30 Marks

Unit-2: - Indian Philosophy 12+(6x2)+(3x2)=30 Marks

DSE (Paper -1) 60 Marks

Unit -1 योगसूत्रम् (साधनविभूतिपादौ) 12+(6x2)+(3x2)=30 Marks

Unit -2 श्रीमद्भगवद्गीता (ज्ञानयोगः) 12+(6x2)+(3x2)=30 Marks

OR

DSE (Paper-1) - 60 Marks

Unit-1 Āstika 12+(6x2)+(3x2)=30 Marks

Unit-2 Nāstika 12+(6x2)+(3x2)=30 Marks

DSE (Paper-2) -**60 Marks**

Unit-1- Dharma

Unit-2 Saṃskāra and Purusārtha

Unit-3 Svadharma

OR**DSE (Paper-2) -****60 Marks**

Unit-1 Literary Criticism

12+(6x2)+(3x2)=30 Marks

(KāvyaPrakāśa : Kāvya-vaiśiṣṭya and Kāvya-prayojana, Kāvya Prakāśa : Kāvya
Kāraṇa Kāvya Svarūpa and Kāvya-bheda)

Unit-2 History of Sanskrit Poetics

12+(6x2)+(3x2)=30 Marks

SEMESTER-6**DSC-13 Sanskrit Grammar and Linguistics.****60 Marks**

Unit-1: - Siddhāntakaumudī (Kāraka, Samāsa)

12+(6x4)=36 Marks

Unit-2: - Linguistics

12+(3x4)=24 marks

DSC-14 Ancient Indian Polity and General Survey of Dharma, Artha, and Nītiśāstra.**60 Marks**

Unit-1: - Kauṭīliya-arthaśāstra

12+(6x2)+(3x2)=30 Marks

Unit-2: - History of Indian Dharmaśāstra, Arthaśāstra,

Nītiśāstra

12+(6x2)+(3x2)=30 Marks

DSE (Paper-3)**60 Marks**

Sanskrit Linguistics

OR**DSE (Paper-3)****60 Marks**

Unit:1: - Hitopadeśa (Mītralāva, Suhr̥dbhed)

Unit:2: - Pañchatantra(Mitraveda, Mītralāva)

DSE (Paper-4)

60 Marks

Unit – 1 Environmental Issues and Importance of Sanskrit

Unit -2 Environmental Awareness in Vedic Literature

Unit -3 Environmental Awareness in Classical Sanskrit Literature

OR

DSE (Paper-4)

60 Marks

Unit – 1 Introduction of Āyurveda

Unit – 2 Carakasamhitā – (Sūtra-sthānam

SUGGESTED BOOKS

SEMESTER-1

DSC-1 Sanskrit Grammar and Composition

Suggested Book

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Gurucharan Das.
5. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
6. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
7. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student`s Library.

DSC-2 Classical Sanskrit Literature (Poetry)

Suggested Book

1. *Raghuvamśa* – Debkumar Das, Sadesh.
2. *Raghuvamśa* – Uday Chandra Bandyopadhyay, Sanskrit Book Depot.
3. *Kirātārjunīya* – Anil Chandra Basu, Sanskrit Book Depot.
4. *Kirātārjunīya* – Ashak Kumar Bandyopadhyay, Balaram Publisher.
5. *Kirātārjunīya* – Janardan Shastri, MLBD.
6. *Kirātārjunīya* – Samir Sharma, Chowkhamba Vidyabhavan, Banaras

AECC-1 Environmental Science

GE-1 (Paper-1) Basic Sanskrit Grammar, History of Sanskrit Literature, Drama

Suggested Book

1. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
2. *A Modern Sanskrit Grammar & Composition(पाणिनीयम्)* – Nagendranath Shastri.
3. *Abhijñānaśakuntalam* – Anil Chandra Basu, Sanskrit book Depot.
4. *Abhijñānaśakuntalam-* R.N Basu, Modern Book Agency
5. *Abhijñānaśakuntalam* – Satyanarayan Chakraborty, Sabskrit Pustsk Bhandar.
6. *संस्कृत साहित्ये इतिहास-* जाह्नवी चरण भौमिक
7. *वैदिक साहित्ये इतिहास-* युधिष्ठिर गोप
8. *संस्कृतसाहित्येतिहासः—*धीरेन्द्रनाथः वन्द्योपाध्याय

SEMESTER-2

DSC-3 Critical Survey of Sanskrit Literature

Suggested Book

1. *संस्कृत साहित्ये इतिहास-* जाह्नवी चरण भौमिक
2. *संस्कृतसाहित्येतिहासः—*धीरेन्द्रनाथः वन्द्योपाध्यायः
3. *वैदिक साहित्ये इतिहास-* युधिष्ठिर गोप
4. *वेदेर परिचय* योगिराज वसु
5. *वैदिक साहित्ये इतिहास—*शान्ति वन्द्योपाध्याय
6. *History of Sanskrit Literature-* Gourinath Sastri

DSC-4 Grammar and Classical Sanskrit Literature

Suggested books-

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Gurucharan Das.
5. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD
6. *Viśrutacarita* – Surendradeb Shastri, Sahitya bhandar.
7. *Viśrutacarita* —Chowkhamba
8. *Daśakumāracarita*— Subodh Chandra Panth & Biswanath Jha, MLBD.
9. *Śukanāsopadeśa* – Ramakanta Jha, Chowkhamba
10. *Śukanāsopadeśa* — Rampal Shastri, Choukhamba.
11. *Śukanāsopadeśa* — Shyamapada Bhattacharya, Sanskrit Book Depot.

AECC-2 Compulsory English / Mil

Suggested books-

1. *Siddhāntakaumudī (Kāraka-prakarāṇa)*- Sacchidananda Mukhopadhyaya.
2. *Siddhāntakaumudī (Kāraka-prakarāṇa)*- Ayodhyanath Sanyal Shastri.
3. *Pāṇinīyam-* Lahiri & Shastri, Dhaka Student`s Library.
4. *Samagra Vyākaraṇa Kaumudī-* Durgacharan Sankhya-vedantatirtha.
5. *Anuvādanavodaya*—Sanskrit Book Depot.

GE-1 (Paper-2)

Suggested books-

1. *History of Sanskrit Technical Literature* –Udaychandra Bandyopadhyaya, Sanskrit Book Depot.

2. *History of Sanskrit Technical Literature*—ManabenduBandyopadhyay
3. *Pāṇinīyam*- Lahiri & Shastri, Dhaka Student`s Library.
4. *Samagra Vyākaraṇa Kaumudī*- Durgacharan Sankhya-vedantatirtha.
5. *Anuvādanavodaya*—Sanskrit Book Depot.

SEMESTER - 3

DSC-5: Gītā and Upaniṣad

Suggested Books

1. *गीता* – गीताप्रेस, गोरक्षपुर।
2. *गीतामेंकर्मयोग* – डांशशितिवारी, दिल्लीविश्वविद्यालय।
3. *श्रीमद्भगवद्गीता, व्या.* – मदनमोहनअग्रवाल, चौखम्बासंस्कृतप्रतिष्ठान, वाराणसी, 1994.
4. *श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र* – बालगङ्गाधरतिलक, अपोलोप्रकाशन, दिल्ली, 2008.
5. *Essays on the Gītā* - Sri Arabinda, Sri Arabinda Ashram, Pondicherry, 1987.
6. *Brhadāranyakopaniṣad*– Karunasindhu Das, Becharam Ghosh, Subuddhicaran Goswami, Sanskrit Book Depo.

DSC-6: Classical Sanskrit Literature (Drama)

Suggested Books

1. *Svapnavāsavadattam* – Dr. AnilcandraBasu, Sanskrit Book Depot.
2. *Svapnavāsavadattam* – Santi Bandyopadhyaya, Sanskrit Book Depot.
3. *Svapnavāsavadattam* – Jaypal Vidyalkar, MLBD.
4. *Svapnavāsavadattam* –M.R. Kale (Ed.), M.L.B.D., Delhi.
5. *Abhijñānaśakuntalam* - Anil ch.Basu, Sanskrit Book Depot.
6. *Abhijñānaśakuntalam* - M.R(Ed) Kale, Delhi.
7. *Abhijñānaśakuntalam* - Satyanarayanachakrabarti, Sanskrit Pustak Bhandar.
8. *Abhijñānaśakuntalam* – (Ed.) R. M. Mohapatra, Books & Books, Cuttack.

DSC- 7: Poetics and Literary Criticism

Suggested books-

1. *Chandomañjarī* - Dr. Anil Chandra Basu, Sanskrit Book Depot.
2. *Chandaḥśāstram* - srimadhalayudhabhaṭṭaviracitaya, parimal publication, Delhi, 2001.
3. *Chanda parikramā* – Probodhcandra Sen, Jijnasa Publishing House, 1977.

4. *Sāhityadarpaṇa* – (Laxmivyakhya)
5. *Sāhityadarpaṇa* – (Bimalavyakhya), MLBD. (Hindi)
6. *Sāhityadarpaṇa* – Uday Bandopadhyaya
7. *Sāhityadarpaṇa* - Shaligram Sastri, MLBD, Delhi.
8. *Sāhityadarpaṇa* - Sharad Ranjan, with English Exposition, Delhi.

SEC-1: Translation and Computer

Suggested books-

1. *A Modern Sanskrit Grammar and Composition (Paniniyam)* – Lahiri & Sastri.
2. *Samagra Vyākaraṇakaumudī*– Durgacharan Sankhya-vedanta-tirtha, Sanskrita Book Depot
3. *Help to the Study of Sanskrit* – J. N. Sastri

GE-2 (Paper-1)

Suggested books-

Same as GE-1 (Paper-1)

SEMESTER - 4

DSC-8: Indian Social Institutions and Polity

Suggested books-

1. *Manusamhitā (Dvitiyādhyāyah)*– Anil Chandra Basu, Sanskrit Book Depot.
2. *Manusamhitā (Dvitiyādhyāyah)*– Ashok kumarsastri, Sanskrit Book Depot.
3. *Manusamhitā (Dvitiyādhyāyah)*– Annadasankar Pahari, Sanskrit Book Depot.
4. *Yājñavalkyasamhitā* – Anil Chandra Basu, Sanskrit Book Depot.
5. *Yājñavalkyasamhitā* – Chowkhamba Sanskrit Series Office, varanasi

DSC-9: Indian Epigraphy, Palaeography and Manuscriptology

Suggested books-

1. *Abhilekha-mañjuṣā* – Ranajit Singha Saini, New bhartiya Book corporation, Delhi.
2. *Utkirṇalekhaṇcakam* – Jha Bandhu, Varanasi, 1968.
3. *Bhāratīya Prāchīna Lipimālā* – Gourisankar Hirachand Ojha, Ajamera, 1918.
4. *Bhāratīya Puralipi* – Pande, Rajabali, LokabharatiPrakasanAllahabad, 1978.

5. *Bhāratīya Puralipivigha* – Krishnadattavajapayi (Hindi Anuvad), vighanidhi Prakashan, Delhi, 1996.
6. *Prekṣāpaṭ Pāṇḍulipi* – Rita Bhattacharya, Bharattattva Kendra.
7. *Pnuthivedyār Prāthamik Dhāraṇā* – Dr. Puripriya Kundu, Sanskrit pustak Bhandar.
8. *Text Book of Indian Epigraphy* – Satyamurty, K., Lower Price Publication, Delhi.
9. *Aspects of Manuscriptology* – Ratna Basu, Asiatic society.

DSC-10: Modern Sanskrit Literature and Poetics

Suggested books-

1. *Adhunika Sanskrita Sahitya ...Chotagalpo&Nataka* – Rita Cattopadhya
2. *Kāvyaḍarśa* – Pachimbanga Rajya pustak parsad
3. *Kāvyaḍarśa* –Yudhisthir Gope

SEC-2: Yoga and Upaniṣad

Suggested books-

1. *Yogadarśana* – Gita Press, Goraksapur.
2. *Pātañjal Yogadarśana* – (Hindi)
3. *Īsopaniṣad* – Gita Press, Goraksapur.
4. *Īsopaniṣad* – Ashok Kumar Bandopadhyaya, Sadesh.

GE-2 (Paper-2)

Suggested books-

Same as GE-1 (Paper-2)

SEMESTER-5

DSC-11 Vedic Hymns and Grammar

Suggested books-

1. *वैदिक पाठसंकलन*—उदय चन्द्र वन्द्योपाध्याय, संस्कृत बुक डिपो
2. *वैदिक पाठसंकलन*—तारकनाथ अधिकारी, संस्कृत बुक डिपो
3. *श्रौतपाठः* कलिकाता विश्वविद्यालय

4. वैदिकव्याकरण- अमर कुमार चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार
5. वैदिकव्याकरण-शान्ति वन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार

DSC-12 Ontology and Epistemology

Suggested books-

1. तर्कसंग्रहः --नारायण चन्द्र गोस्वामी, संस्कृत पुस्तक भाण्डार
2. तर्कसंग्रहः --चौखम्बा
3. तर्कसंग्रहः-- युधिष्ठिर गोप, संस्कृत बुक डिपो
4. भारतीय दर्शन -यदुपति त्रिपाठी, वि एम पावलिशार
5. भारतीय दर्शन--- नीरोदवरण चक्रवर्ती
6. भारतीय दर्शन---जगदीश्वर सन्न्याल
7. भारतीय दर्शन---दीपक कुमार वागची
8. भारतीय दर्शन--- यदुपति त्रिपाठी, वि एम पावलिशार
9. *History of Indian Philosophy*--- S.N Das Gupta, MLBD, New Delhi

DSE - 1 & 2

DSE (Paper -1) Art of Balanced Living

Suggested books-

1. बृहदारण्यकोपनिषद्-दास-घोष-गोस्वामी
2. बृहदारण्यकोपनिषद्--देव साहित्य कुटिर
3. पातञ्जलयोगदर्शनम्--गीता प्रेस
4. पातञ्जलयोगदर्शनम्--चौखम्बा
5. श्रीमद्भगवद्गीता-गीता प्रेस
6. श्रीमद्भगवद्गीता-उद्बोधन कार्यालय

DSE (Paper -1) Trends of Indian Philosophy

Suggested books-

1. भारतीय दर्शन--- नीरोदवरण चक्रवर्ती
2. भारतीय दर्शन---जगदीश्वर सन्न्याल
3. भारतीय दर्शन---दीपक कुमार वागची
4. भारतीय दर्शन--- यदुपति त्रिपाठी, वि एम पावलिशार
5. *History of Indian Philosophy*--- S.N Das Gupta, MLBD, New Delhi

DSE (Paper-2). Philosophy, Religion and Culture in Sanskrit

Suggested books-

1. *Kauṭīlīya-arthaśāstra (Prathamādhikaraṇam)* – Dr. Manabendu Bandyopadhyaya, Sanskrit Pustak Bhandar.
2. *Kauṭīlīya-arthaśāstra* – Radhagobinda Basak, Sanskrit Book Depot.
3. *History of Indian Dharmasastra* –
1. *Dharmaśāstra, Arthaśāstra Nītiśāstra Samikṣā*– Dr. Sumita Basu, Sanskrit Pustak Bhandar

DSE (Paper-2) Literary Criticism and History of Sanskrit Poetics

Suggested books-

1. काव्यप्रकाश- विजया गोस्वामी
2. काव्यप्रकाश-विमलाकान्त मुखोपाध्याय
3. काव्यप्रकाश-चौखम्बा
4. अलंकारशास्त्रे इतिहास-धीरेन्द्रनाथ वन्द्योपाध्याय
5. अलंकारशास्त्रे समृद्ध इतिहास- जयश्री भट्टाचार्य, संस्कृत पुस्तक भाण्डार

SEMESTER-6

DSC-13 Sanskrit Grammar and Linguistics

Suggested books-

1. सिद्धान्तकौमुदी– मोतिलाल बनारसीदास
2. *Siddhāntakaumudī (Kāraka)*– Dr. Sacchitananda Mukhopadhyaya, Sahitya Niketan

3. *Siddhāntakaumudī (Samāsa)* – Dr. Sacchitananda Mukhopaddyaya, Sahitya Niketan
4. *Siddhāntakaumudī (Kāraka)* – Dr. Ayodyanath Sannal, Sanskrit Pustak Bhandar.
5. *Sanskrit & Prakritabhasar Kramavikash* – Paresh Chandra Majumdar, Dey's Publishing
6. *Sanskrit Bhasatattva* – Sri Satyaranjan Bandyopadyaya, Sanskrit Pustak Bhandar.
7. *Sanskrit Bhasatattva* – Dr. Ratna Basu

DSC-14 Ancient Indian Polity and General Survey of Dharma Artha and Nītiśāstra

Suggested books-

- 1 *Kauṭīlīya-arthaśāstra (Prathamādhikaraṇam)* – Dr. Manabendu Bandyopadhyaya, Sanskrit Pustak Bhandar.
- 2 *Kauṭīlīya-arthaśāstra* – Radhagobinda Basak, Sanskrit Book Depot.
- 3 *History of Indian Dharmasastra* –
- 4 *Dharmaśāstra, Arthaśāstra Nītiśāstra Samikṣā*– Dr. Sumita Basu, Sanskrit Pustak Bhandar

DSE - 3 & 4

DSE (Paper-3) Sanskrit Linguistics

Suggested books-

1. *Sanskrit & Prakritabhasar Kramavikash* – Paresh Chandra Majumdar, Dey's Publishing
2. *Sanskrit Bhasatattva* – Sri Satyaranjan Bandyopadyaya, Sanskrit Pustak Bhandar.
3. *Sanskrit Bhasatattva* – Dr. Ratna Basu

DSE (Paper-3) Ethical Literature in Sanskrit

Suggested books-

1. *Hitopadeśa* – (Ed.) Kapildev Giri, Chaukhamba Publication, Varanasi
2. *Hitopadeśa* – (Ed.) N. P. Dash and N. S. Mishra, Kalyani Publishers, New Delhi
3. *Pañchatantra* – Sanskrit Bharati

DSE (Paper-4) Environmental Awareness in Sanskrit Literature

Suggested books-

(Please See UGC recommendation)

DSE (Paper -4) Fundamentals of Āyurveda

Suggested books-

1. *Carakasamhitā* – Brahmananda Tripathi (ED) Chaukhamba Surabharati Prakashana, Varanasi
2. *Ayurveda ka Brhad Itihasa* – Atridev Vidyalankar
3. *Caraka Cintana* – Priyavrat Sharma
4. *Origin and Development of Ayurveda* – V Narayanaswami, Ancient Science of life, Vol – I, No – I, July 1981, Pages 1-7

SCHEME FOR CHOICE BASED CREDIT SYSTEM

B.A. PROGRAMME IN SANSKRIT

UNIVERSITY OF NORTH BENGAL

RAJA RAMMOHANPUR

DIST: DARJEELING

734013

SEMESTER	DISCIPLINE SPECIFIC CORE COURSE (DSC) (12)	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (02)	SKILL ENHANCEMENT COURSE (SEC) (04)	DISCIPLINE SPECIFIC ELECTIVE (DSE) (04)	GENERIC ELECTIVE (GE) (02)
I	3 (01 From Sans + 02 From other)	1	0	0	0
II	3 (01 From Sans + 02 From other)	1	0	0	0
III	3 (01 From Sans + 02 From other)	0	01	0	0
IV	3 (01 From Sans + 02 From other)	0	01	0	0
V		0	01 (From Other)	02 (01 From Sans + 01 From other)	01
VI		0	01 (From Other)	02 (01 From Sans + 01 From other)	01
Total marks	900	100	300	300	150

Total Papers - 24

Total Marks -1750

Total Credits - 120

INTERNAL MARKS DIVISION

5 marks reserved for class attendance in the following format:

Attendance of 75% - 79%	2 marks
Attendance of 80% - 84%	3 marks
Attendance of 85% - 89%	4 marks
Attendance of 90% and above	5 marks

N.B -- 10 marks to be reserved for tutorial/presentation/test/assignment with a documented proof of the same. It is mandatorily to be taken by all subject teachers, i.e. teachers who are teaching a particular course. Marks are to be then averaged.

CORE PAPERS FOR SANSKRIT B. A PROGRAMME

DISCIPLINE SPECIFIC CORE COURSE (DSC)

(4 PAPERS)

Semester - I	Semester –II
DSC-1 (Paper-1) Sanskrit Drama and General Grammar	DSC -1 (Paper-2) Sanskrit Poetry
Semester - III	Semester – IV
DSC -1 (Paper-3) Sanskrit Prose & Composition	DSC-1 (Paper-4) Rājadharmā & Brahmatattva

LANGUAGE CORE COURSE (LCC)

(Any 2 papers)

Semester – I	Semester – III
LCC -1 Sanskrit Grammar and Comprehension Test	LCC-2 Nīti Literature

DISCIPLINE SPECIFIC ELECTIVE (DSE)

(Two papers)

Semester-V	Semester –VI
DSE-1 (Paper-1) Kāvya and Chanda(Samavṛtta only)	DSE-1 (Paper-2) Literary Criticism and Kāvya

GENERIC ELECTIVE (GE)

(2 PAPERS)

Semester –V	Semester VI
GE – 1 (Paper – 1) Basic Sanskrit Grammar, History of Classical Sanskrit Literature, Drama	GE – 1 (Paper – 2) History of Scientific and Technical Literature In Sanskrit

SKILL ENHANCEMENT COURSE (SEC)

(Four)

Semester - III / V	Semester – IV / VI
Translation and Computer Application	Yoga and Upaniṣad

ABILITY ENHANCEMENT COMPULSORY COURSE

(AECC) (02)

Semester-1	Semester -2
AECC-1 ENVIRONMENTAL STUDIES	AECC-2 COMPULSORY/COMUNICATIVE ENGLISH

SCHEME FOR CHOICE BASED CREDIT SYSTEM
IN B.A PROGRAMME (SANSKRIT)

SEMESTER -1

Course Code	Course Title	Course Topic	(L.T.P)	Credit	Marks
DSC-1 (Paper-1)	Sanskrit Drama and general grammar	1) अभिज्ञानशकुन्तलम् (Act 1-4 only) 2) सन्धिः, कारकम्, समासः, कृत, तद्धितः	5-1-0	6	75
DSC-2 (Paper-1)	(From Other Subjects)		5-1-0	6	75
AECC-1	Environmental studies		2-0-0	2	50
LCC-1	Sanskrit Grammar and Comprehension Test	शब्दरूपाणि, धातुरूपाणि, कारकविभक्तिप्रकरणम्, कृत्प्रत्ययः, बोधपरीक्षणम्	5-1-0	6	75

SEMESTER-II

Course Code	Course Title	Course Topic	L.T.P	Credit	Marks
DSC-1 (Paper-2)	Sanskrit Poetry	1) रघुवंशम्, सर्गः-1 2) नीतिशतकम् (Verses 1-20)	5-1-0	6	75
DSC-2 (Paper-2)	(From other Subject)		5-1-0	6	75
LCC -2 (English)			5-1-0	6	75

AECC-2	Compulsory English/M.I.L	1) साधारणव्याकरणम् (कारकविभक्तिः,समासः,सन्,य ङ्,शतृ, शानच्, त्वाच्, ल्याप्, निष्ठा, अशुद्धिसंशोधनम्) 2) अनुवादः (वङ्गभाषातः संस्कृतभाषायाम्) 3) बोधपरीक्षणम्	2.0.0	2	50
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SEMESTER-III

Course Code	Course Title	Course Topic	L.T.P	Credit	Marks
DSC-1 (Paper-3)	Sanskrit Prose & Composition	1)कादम्बरी (शुकनासोपदेशः) 2) Survey of Sanskrit Literature: Prose (origin and development Prose and importantProse romance- Subandhu, Daṇḍin, Bāṇa. 3) Transalation (Bengali to Sanskrit)	5-1-0	6	75
DSC-2 (Paper-3)	(From Other Subject)		5-1-0	6	75
LCC -1	Nīti Literature	1).हितोपदेशः (मित्रलाभः) 2).पञ्चतन्त्रम् (काकोलुकीयम्)	5-1-0	6	75
SEC-1	Translation and Computer Application	1) वाच्यपरिवर्तनम्, अनुवादः (आङ्गलतः संस्कृतभाषायाम्), बोधपरीक्षणम् 2) Computer Application	2-0-0	2	50

SEMESTER-IV

Course Code	Course Title	Course Topic	L.T.P	Credit	Marks
DSC-1 (Paper-4)	Rājadharmā & Brahmatattva	1) मनुसंहिता (7 th Chapter with मन्वर्थमुक्तावली) 2) कठोपनिषद्(1-3 बल्लि)	5-1-0	6	75
DSC 2 (Paper-4)	(From other Subject)		5-1-0	6	75
LCC -2 (English)			5-1-0	6	75
SEC-1 (Paper-2)	Yoga and Upaniṣad	1) योगदर्शनम् (समाधिपादः) 2) ईशोपनिषद्	2.0.0	2	75

SEMESTER-V

Course Code	Course Title	Course Topic	L.T.P	Credit	Marks
SEC-2 (Paper-1) From Other Subjects			2-0-0	2	75
DSE -1 (Paper-1)	Kāvya & Chanda (Meter) (Samavritt a only)	1) कुमारसम्भवम्(1st and 2nd Sarga) 2) छन्दोमञ्जरी (समवृत्तछन्दः only)	5-1-0	6	75
DSE-2 (Paper-1)	(From Other Subject)		5-1-0	6	75
GE-1 (Paper-1)	Basic Sanskrit Grammar, History of Sanskrit	1) सन्धिः, कारकविभक्तिः, शब्दरूपाणि, धातुरूपाणि (भ्वादिः, अदादिः, चुरादिः)	5.1.0	6	75

	Literature, Drama	2) संस्कृतसाहित्येतिहासः (वैदिकलौकिकसाहित्यम्) 3) अभिज्ञानशाकुन्तलम् (1-4 Act)			
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SEMESTER-VI

Course Code	Course Title	Course Topic	L.T.P	Credit	Marks
SEC-2 (Paper-2) From Other Subjects			2-0-0	2	75
DSE-1 (Paper-2)	Literally Criticism and Kāvya	1) काव्यप्रकाश(1 st Chapter and 2nd Chapter) 2) स्वप्नवासवदत्तम्	5-1-0	6	75
DSE- 2 (Paper-2)	(FROM OTHER SUBJECT)		5-1-0	6	75
GE-1 (Paper-2)	History of Scientific and Technical Literature in Sanskrit	1) वैज्ञानिकः तथा प्रायोगिकसाहित्यम् 2) अनुवादः (वङ्गभाषातः संस्कृतभाषायाम्) 3) बोधपरीक्षणम्	5.1.0	6	75

SYLLABUS IN DETAILS
SANSKRIT (PROGRAMME) (CBCS SYLLABUS) 2018-19

SEMESTER-1

DSC-1 (Paper -1): - Sanskrit Drama and General Grammar. 60 Marks

Unit:1: -Abhijñānaśakuntalam **12+(6x2)+(3x2)=30 Marks**

Unit:2: - व्याकरणम् **12+(6x2)+(3x2)=30 Marks**

- i) सिद्धान्तकौमुदी कारकप्रकरणम्
- ii) लघुसिद्धान्तकौमुदी
संज्ञानिर्णयः, सन्धि (अच्), कृत प्रत्ययः, तद्धित प्रत्ययः

Suggested Books

1. *Abhijñānaśakuntalam* - Anil Ch.Basu, Sanskrit Book Depo.
2. *Abhijñānaśakuntalam* - M.R(Ed) Kale, Delhi.
3. *Abhijñānaśakuntalam* - Dr.satyanarayanachakrabarti,Sanskrit PustakBhandar
4. *Abhijñānaśakuntalam* – (Ed.) R. M. Mohapatra, Books & Books, Cuttack.
5. *सिद्धान्तकौमुदी*- डः सच्चिदानन्द मुखोपाध्याय
6. *सिद्धान्तकौमुदी*- अयोध्यानाथ सन्याल शास्त्री
7. *पाणिनीयम्*- लाहिडी एवं शास्त्री
8. *समग्र व्याकरण कौमुदी*- दुर्गाचरण सांख्य-वेदान्ततीर्थ
9. *अनुवादनवोदय*—संस्कृत बुक डिपो

DSC-2 (Paper-1) (From Other Subjects) **60 Marks**

LCC-1 (Paper-1) Sanskrit Grammar and Comprehension test. **60 Marks**

Unit: 1: -शब्दरूपाणि (Declensions) &

धातुरूपाणि (Conjugation)

6x2=12 Marks

शब्दरूपाणि

(नर, मुनि, साधु, पृत्, लता, मति, नदी, धेनु, वधू, फल, वारि, मधु, मरूत्, आत्मन्, गुणिन्, वाच, धावत्, सर्व, तद्, एतद्, इदम्, अस्मद्, युस्मद्, द्वि, त्रि, चतुर)

धातुरूपाणि

(पठ्, पच्, गम्, भू, कृ, अस्, अद्, हन्, हु, दिव्, तन्, तुद्, रूध्, क्रीड्, पुर, सेव)

Unit:2: - कारकविभक्तिः,समासः वाच्यपरिवर्तनम् 12+(6x2)=24 Marks

Unit: - 3:- कृत्प्रत्ययश्च

(3x4)=12 Marks

Unit:3: - Comprehension Test

12 Marks

AECC-1 ENVIRONMENTAL STUDIES

35 Marks

Suggested Books

10. सिद्धान्तकौमुदी(कारकप्रकरणम्)- डः सच्चिदानन्द मुखोपाध्याय
11. सिद्धान्तकौमुदी(कारकप्रकरणम्)- अयोध्यानाथ सन्याल शास्त्री
12. पाणिनीयम्- लाहिडी एवं शास्त्री
13. समग्र व्याकरण कौमुदी- दुर्गाचरण सांख्य-वेदान्ततीर्थ
14. अनुवादनवोदय—संस्कृत वुक डिपो

SEMESTER-2

DSC-1 (Paper-2) Sanskrit Poetry

60 Marks

Unit:1: - Raghuvamsam(canto-1)

12+(6x2)+(3x2)=30 Marks

Unit:2: - Nītiśatakam**12+(6x2)+(3x2)=30 Marks****Suggested Books**

- रघुवंश - देवकुमारदास, सदेश
- रघुवंश - अध्यापकउदयचन्द्रवन्द्योपाध्याय
- नीतिशतकम् - युथिकाघोष, पश्चिमवङ्गराज्यपुस्तकपरिषद्
- नीतिशतकम् - M.R. KALE, MOTILAL BANARASIDASS.

DSC-2 (Paper-2) (From other Subject)**60 Marks****LCC-2****60 Marks****AECC-2 Compulsory English / Mil****35 Marks**

Unit-1: - General Grammar (कारकविभक्तिः,समासः,सन्,यङ्,शतृ, शानच्, त्वाच्, ल्याप्, निष्ठा, अशुद्धिसंशोधनम्)

10+(5x3)=25 Marks

Unit-2: - Anuvāda (English to Sanskrit)

10x1=10 Marks**Suggested books-**

1. *Siddhāntakaumudī (Kāraka-prakarāṇa)*- Sacchidananda Mukhopadhyaya.
2. *Siddhāntakaumudī (Kāraka-prakarāṇa)*- Ayodhyanath Sanyal Shastri.
3. *Pāṇinīyam*- Lahiri & Shastri, Dhaka Student`s Library.
4. *Samagra Vyākaraṇa Kaumudī*- Durgacharan Sankhya-vedantatirtha *Anuvādanavodaya*—Sanskrit Book Depot

SEMESTER-3**DSC-1 (Paper-3) Sanskrit Prose****60 Marks**

Unit:1: - Kādambarī(शुकनासोपदेशः) 12+6+(3x2)=24Marks

Unit: 2: - Survey of Sanskrit Literature: Prose (origin and development Prose and important Prose romance Subandhu, Daṇḍin, Bāṇa) 12+6+(3x2)=24Marks

Unit: 3: - Translation (Bengali to Sanskrit) any two 6x2=12Marks

Suggested Books

- शुकनासोपदेशः –रमाकान्त झा, चौखम्बा
- शुकनासोपदेशः — रामपाल शास्त्री, चौखम्बा औरियन्टालिया
- शुकनासोपदेशः—डः श्यामापद भट्टाचार्य, संस्कृत बुक डिपो
- संस्कृत साहित्ये इतिहास- जाह्नवी चरण भौमिक
- संस्कृतसाहित्येतिहासः—धीरेन्द्रनाथः वन्द्योपाध्यायः
- वैदिक साहित्ये इतिहास- युधिष्ठिर गोप

DSC-2 (Paper-3) From Other Subject 60 Marks

LCC-1 (Paper-2) Sanskrit Nīti Literature 60 Marks

Unit:1:-Hitopadeśa (Mitralābha, Suhr̥dbheda) 12+(6x2)+(3x2)=30 Marks

Unit:2: - Pañcatantra (Mitraveda, Mitralābha) 12+(6x2)+(3x2)=30 Marks

Suggested Books

- *Hitopadeśah* – (Ed.) KapildevGiri, Chaukhamba Publication, Varanasi
- *Hitopadeśah* – (Ed.) N. P. Dash and N. S. Mishra, Kalyani Publishers, New Delhi
- *Pañchatantra* – Sanskrit Bharati

SEC-1: Translation and Computer Application 60 Marks

Unit-1:

I) Vācyaparivartana

3x4=12 Marks

II) Bodhaparīkṣaṇa	12x1=12 Marks
III) Translation from English to sanskrit	6x2=12 Marks
Unit-2: Computer Application	12+(6x2)=24 Marks

Suggested Books

1. *A Modern Sanskrit Grammar and Composition (Paniniyam)* – Lahiri & Sastri.
2. *Samagra Vyākaraṇakaumudī*– Durgacharan Sankhya-vedanta-tirtha, Sanskrita Book Depot
3. *Help to the Study of Sanskrit* – J. N. Sastri

SEMESTER-4

DSC-1 (Paper-4) Rājadharmā&Brahmatattva	75 Marks
Unit:1 :- Manusamhitā(7 th Chapter with Manvarthamuktāvalī)	12+(6x2)+(3x2)=30 Marks
Unit: 2 : - कठोपनिषद् (1-3 बल्लि)	12+(6x2)+(3x2)=30 Marks

Suggested Books

1. *मनुसंहिता*-अनिल चन्द्र वसु एवं अशोक कुमार शास्त्री, संस्कृत बुक डिपो
2. *Manusamhitā*–Annada Shankar Pahari
3. *Manusamhitā* – Manabendu Bandyopadhyay
4. *कठोपनिषद्*- ब्रह्मचारी मेधा चैतन्य

DSC-2 (Paper-4) From other subject	60 Marks
LCC-2	60 Marks

**SEC-1 (Paper-2) : Yoga and Upaniṣad
Marks**

60

Unit-1: Yogadarśana (Samādhipāda)

12+(6x2)+(3x2)=30 Marks

Unit-2: Īsopaniṣad

12+(6x2)+(3x2)=30 Marks

Suggested Books

SEC-2: Yoga and Upaniṣad

Suggested books-

1. *Yogadarśana* – Gita Press, Gorakhsapur.
2. *Pātañjal Yogadarśana* – (Hindi)
3. *Īsopaniṣad* – Gita Press, Gorakhsapur.
4. *Īsopaniṣad* – Ashok Kumar Bandopadhyaya, Sadesh.

SEMESTER-5

SEC 2 (Paper -1) (From other Subject)

60 Marks

DSE 1 (Paper-1) Kāvya& Chanda (meter) (Samavṛtta only) 60 Marks

Unit:1:-कुमारसम्भवम् (1st& 2ndSarga)

12+(6x3)+(3x2)=36Marks

Unit: 2:- Chanda (meter) (Samavṛtta only)

12+6+(3x2)=24 Marks

Suggested Books

कुमारसम्भवम् - गुरुनाथ विद्यानिधी, संस्कृत पुस्तक भाण्डार

छन्दोमञ्जरी- अनिल चन्द्र वसु

छन्दसां छन्दोगति-डः रत्ना वसु, संस्कृत बुक डिपो

GE-1 (Paper 1) Basic Sanskrit Grammar, History of Classical Sanskrit Literature, Drama **60**
Marks

Unit-1: - Saṁdhi, Sabdarūpa, Dhāturūpa, Kāraṅgavibhakti	6+6+6=18 Marks
Unit-2: - History of Classical Sanskrit Literature	12+(3x4)=24 Marks
Unit-3: - Abhijñānaśakuntala (1-4 th act)	12+6=18 Marks

Suggested Books

1. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
2. *A Modern Sanskrit Grammar & Composition (पाणिनीयम्)* – Nagendranath Shastri.
3. *Abhijñānaśakuntalam* – Anil Chandra Basu, Sanskrit book Depot.
4. *Abhijñānaśakuntalam*- R.N Basu, Modern Book Agency
5. *Abhijñānaśakuntalam* – Satyanarayan Chakraborty, Sabskrit Pustsk Bhandar.
6. *संस्कृत साहित्येरे इतिहास*- जाह्नवी चरण भौमिक
7. *संस्कृतसाहित्येतिहासः—धीरेन्द्रनाथः वन्द्योपाध्याय*

SEMESTER - 6

SEC-2 (Paper 2) (From other Subject)	60 Marks
DSE-1 (Paper-2) Literary criticism and Kāvya	60 Marks
Unit:1:-Kāvya Prakāśa(1st and 2nd chapter)	12+(6x2)+(3x2)=30 Marks
Unit:2 :- स्वप्नवासवदत्तम्	12+(6x2)+(3x2)=30 Marks

Suggested Books

1. *Svapnavāsavadattam* – Dr. AnilCandraBasu, Sanskrit Book Depo. (In Bengali)
2. *Svapnavāsavadattam* – Santi Bandopadhyaya, Sanskrit Book Depo. (In Bengali)
3. *स्वप्नवासवदत्तम्* – जयपालविद्यालंकार, मोतिलालबनारसीदास, दिल्ली।
4. *Svapnavāsavadattam* –M.R. Kale (Ed.), M.L.B.D., Delhi.
5. *काव्यप्रकाश* -रामानन्द आचैर्य
6. *काव्यप्रकाश* -विमलाकान्त मुखोपाध्याय
7. *काव्यप्रकाश* - विजया गोस्वामी
8. *काव्यप्रकाश* वामन भट्ट(झलकिकर)

GE-1 (Paper-2)

60 Marks

Unit-1: -History of Scientific and Technical Literature in

Sanskrit

12+(6x2)+(3x4)=36 Marks

Unit-2: - Anuvāda (English to Sanskrit)

(6x2)=12 Marks

Unit-3: - Comprehension test

12x1=12 Marks

Suggested Books

1. *History of Sanskrit Technical Literature* –Udaychandra Bandyopadhyaya, Sanskrit Book Depot.
2. *History of Sanskrit Technical Literature*—ManabenduBandyopadhyay
3. *Pāṇinīyam*- Lahiri & Shastri, Dhaka Student`s Library.
4. *Samagra Vyākaraṇa Kaumudī*- Durgacharan Sankhya-vedantatirtha.
5. *Anuvādanavodaya*—Sanskrit Book Depot.