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(0353) 2004707 (Principal)

KALIPADA GHOSH TARAI MAHAVIDYALAYA

ESTD: 1988

PO: BAGDOGRA, DIST: DARJEELING, PIN 734014

E-mail: prinkgtm@gmail.com

Ref. No: KGTM-His/Appln/Add-on/01

Date: 10/03/22

To,

The Principal

Kalipada Ghosh Tarai Mahavidyalaya

Bagdogra-734014

Sub: Prayer to start Add-On Course on "Indian Renaissance: Its Social and Cultural

Impacts"

Respected Madam,

With due respect, I would like to inform you that the Department of History would like to start an Add-On Course on "Indian Renaissance: Its Social and Cultural Impacts" from 1st of April to 20th of April, 2022 for the students of our college and would help them with comprehensive knowledge of Indian philosophy and the foundation of modern socio-political structure.

Looking forward to your kind consideration for the said course.

Thanking you.

Approved
Chakraborty
10.03.2022

PRINCIPAL
Kalipada Ghosh Tarai
Mahavidyalaya
Bagdogra

Sincerely yours,

Singh

Rakesh Kumar Singh
Add-on Course Coordinator
Assistant Professor
Department of Commerce
KGT Mahavidyalaya

Head
Dept. of History
KGTM, Bagdogra



Q:

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Ref. No: KGTM-His/Appln/-/02

Date: 10/03/22

To,

Dr. John Breakmas Tirkey

IQAC Coordinator

Kalipada Ghosh Tarai Mahavidyalaya

Bagdogra-734014

Sub: "Prayer to start Add-On Course on "Indian Renaissance: Its Social and Cultural Impacts"

Dear Sir,

Respected Madam,

With due respect, I would like to inform you that the Department of History would like to start an Add-On Course on "Indian Renaissance: Its Social and Cultural Impacts" from 1st of April to 20th of APRIL, 2022 for the students of our college and would help them with comprehensive knowledge of Indian philosophy and the foundation of modern socio-political structure.

Looking forward to your kind consideration for the said course.

Thanking you.

Approved

[Signature]

Co-ordinator
IQAC

Kalipada Ghosh Tarai Mahavidyalaya
Bagdogra, Dist. Darjeeling
West Bengal - 734014

Sincerely yours,

[Signature]

Rakesh Kumar Singh
Add-on Course Coordinator
Assistant Professor
Department of Commerce
KGT Mahavidyalaya

Head

Dept. of History
KGTM, Bagdogra



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Ref. No.

Date: ...28.03.2022

Department of History

Add-on Course (2021-22)

Indian Renaissance: Its Social and Cultural Impacts1st April, 2022 to 20th April, 2022

1. **Introduction:** The objective of the add-on course- "Indian Renaissance: Its Social and Cultural Impacts"- is to provide the participants a comprehensive understanding of the socio-cultural, political, and intellectual transformation that took place in India during the 19th and early 20th centuries. This is an epoch-making historical development as the concept of modern India got impetus and became more clear.

Module I	A) Continuity and changes in Indian culture since the time immemorial B) Meaning of Renaissance and its meaning in the context of Bengal & India	Lectures 4
Module II	A) Socio-cultural background of Indian Renaissance in Bengal B) Philosophical and activists' support in India for Renaissance C) Reasons for spread in other regions in India	Lectures 5
Module III	A) Contribution of Raja Ram Mohan Roy B) Contribution of Ishwar Chandra Vidyasagar C) Contribution of Henry Vivian Derozio and some other prominent leaders Dayanand Saraswati, Keshav Chandra Sen etc.	Lectures 8
Module IV	A) Defining the Oriental & Occidental Cultures B) Merging & Emerging of new thought process C) Meaning of Modern Period D) Role of different organizations in making India ready for socio cultural changes and entering into Modern Period	Lectures 8
Module V	(A) Renaissance and its socio-cultural impacts on Bengal and in India.	Lectures 5

2. **Objectives:** Through this course, participants will explore key figures, movements, and ideas that shaped India's journey towards modernity and self-awareness. Participants will understand the Indian Culture and the making of the Modern India.
3. **Course Structure(31hrs):** This course will mainly comprise of class room lecture and in addition to that group discussion will be the part of exchanging the knowledge and understanding.

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4. Course Outcome:

Historical Context: Participants will gain a deep understanding of the historical backdrop that necessitated the Indian Renaissance, including colonial rule, socio-economic disparities, and cultural suppression.

Intellectual Awakening: The course will enable participants to appreciate the intellectual awakening during the Renaissance, including the role of thinkers like Raja Ram Mohan Roy, Swami Vivekananda, and Rabindranath Tagore in challenging traditional norms and advocating for social reform.

Social Reform Movements: Participants will analyze various social reform movements such as the abolition of Sati, widow remarriage, and the upliftment of the lower castes, understanding their significance in reshaping Indian society.

Cultural Revival: Through the exploration of cultural revival movements like the Arya Samaj, the Bengal Renaissance and the role of literature, art, and music, participants will grasp how these aspects contributed to India's reawakening.

Political Consciousness: The course will delve into the emergence of political consciousness, cultural nationalism, nationalist ideologies and movements and laying the foundation for India's struggle for independence.

5. Eligibility: This course is open to college students from all three disciplines- BA/B.Com. and B.Sc.

6. Date & Time: It will be organized between 1st of April to 20th of April, 2022 and the classes will be between 3:30 to 5:30 PM

7. Faculty: Faculty from the department and experts from other departments of the college will be engaged.


8. Evaluation & Feedback:

Participants will be evaluated through quizzes, question- answer session, MCQ test in last. Feedback will be provided regularly to facilitate learning and improvement.

Students are required to provide the feedback after the completion of the course.

9. Awarding Certificate:


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The registration for the add-on Course is not mandatory for any students. Interested can participate in the course, and after the completion of the course the certificate will be issued.

Duration: **31 Hours**, Number of seats: **300**

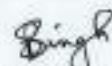
10. Resource Persons:

1. Rakesh Kumar Singh, Associate Professor of History, KGTM
2. Tapash Kumar Sarkar, Assistant Professor of History, KGTM
3. Tapas Biswas, SACT I, Dept of History
4. Mohon Pal, SACT I, Dept of History
5. Dr John Breakmas Tirkey, Associate Professor of Sociology, KGTM

11. Course Coordinators

1. Chairperson: Dr Minakshi Chakraborty, **Principal**
2. Coordinator: Rakesh Kumar Singh, Associate Professor of History
Contact No.: 9955556666
Email: rakeshofbanka@gmail.com
3. Coordinator: Tapash Kumar Sarkar, Assistant Professor of History
Contact No; 9800995555
Email tapashkumarsarkar32@gmail.com
4. Coordinator: Tapas Biswas, SACT-1
Contact No- 7478912254
Email- tapasbiswasnbu2254@gmail.com
5. Coordinator: Mohon Paul, SACT-1
Contact No-8158888357
Email paulmohon21@gmail.com


Principal
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Coordinator, Add-on Course
Dept of History
Head
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Ref. No.

Date: ...30.03.2022

DEPARTMENT OF HISTORY

Schedule of the Lectures for Add on Course

1st April to 20th April, 2022

"Indian Renaissance: Its Social and Cultural Impacts"

Day	Date	TIME	TOPIC	RESOURCE PERSON
1	1 st April 2022	3:30-5:30 P.M	Continuity and changes in Indian culture since the time immemorial	RAKESH KUMAR SINGH
2	2 nd April 2022	3:30-5:30 P.M	Meaning of Renaissance and its meaning in the context of Bengal & India	RAKESH KUMAR SINGH
3	4 th April 2022	3:30-5:30 P.M	Socio-cultural background of Indian Renaissance in Bengal	DR. JOHN BREAKMAS TIRKEY
4	6 th April 2022	3:30-5:30 P.M	Philosophical and activists' support in India for Renaissance	TAPASH KUMAR SARKAR
5	8 th April 2022	3:30-5:30 P.M	Reasons for spread in other regions in India	TAPASH KUMAR SARKAR
6	11 th April 2022	3:30-5:30 P.M	Contribution of Raja Ram Mohan Roy	RAKESH KUMAR SINGH
7	13 th April 2022	3:30-5:30 P.M	Contribution of Ishwar Chandra Vidyasagar	TAPAS BISWAS
8	16 th April 2022	3:30-5:30 P.M	Contribution of Henry Vivian Derozio and some other prominent leaders Dayanand Saraswati, Keshav Chandra Senetc.	TAPAS BISWAS
9	18 th April 2022	3:30-5:30 P.M	Defining the Oriental & Occidental Cultures	TAPAS BISWAS
10	19 th April 2022	3:30-5:30 P.M	Merging & Emerging of new	TAPAS BISWAS
11	20 th April 2022	3:30-5:30 P.M	Meaning of Modern Period	TAPAS BISWAS
12	21	3:30-5:30 P.M	Role of different organizations in making India ready for socio cultural changes and	MOHON PAUL

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			entering into Modern Period	
13	22	3:30-5:30 P.M	Renaissance and its socio-cultural impacts on Bengal and in India	MOHON PAUL
14	23	3:30-5:30 P.M	Indian philosophy and Swami Vivekananda	MOHON PAUL
15	25	3:30-5:30 P.M	Impact On Colonial Rule	MOHON PAUL
16	26	3:30-4:30 P.M	Group Discussion	
17	27	3:00- 3:30P.M	MCQ TEST (ROOM NO-10)	

Phakabaly
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Coordinator, Add-on Course

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Head
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Ref No.: KGTM-His/Add on/Lecture/01

Date: .21/03/2022

To,
Prof Tapash Kumar Sarkar
Dept of History
KGT Mahavidyalaya
Bagdogra-734014

Sub: To deliver lectures in an Add-on course

Dear Sir,

I would like to inform you that an Add-on course on "Indian Renaissance: Its Social and Cultural Impacts" will be conducted between 1st of April and 20th of April, 2022 by the Department of History and classes will be held in the college between 3:30 PM and 5:30 PM.

The schedule of lectures is enclosed here with for your convenience.

Looking forward to your positive consent.


Principal, KGTM
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Ref No.: KGTM-His/Add on/Lecture/02

Date: 21.03.2022

To,
Prof Tapas Biswas
Dept of History
KGT Mahavidyalaya
Bagdogra-734014

Sub: To deliver lectures in an Add-on course

Dear Sir,

I would like to inform you that an Add-on course on "Indian Renaissance: Its Social and Cultural Impacts" will be conducted between 1st of April and 20th of April, 2022 by the Department of History and classes will be held in the college between 3:30 PM and 5:30 PM.

The schedule of lectures is enclosed here with for your convenience.

Looking forward to your positive consent.


Principal, KGTM
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Ref No.: KGTM-His/Add on/Lecture/03

Date: 21.03.2022

To,
Prof Mohon Pal
Dept of History
KGT Mahavidyalaya
Bagdogra-734014

Sub: To deliver lectures in an Add-on course

Dear Sir,

I would like to inform you that an Add-on course on "Indian Renaissance: Its Social and Cultural Impacts" will be conducted between 1st of April and 20th of April, 2022 by the Department of History and classes will be held in the college between 3:30 PM and 5:30 PM.

The schedule of lectures is enclosed here with for your convenience.

Looking forward to your positive consent.

Chakraborty

Principal, KGTM

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Course Coordinator

Head

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KGTM, Bagdogra



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E-mail: prinkgtm@gmail.com

Ref No.: KGTM-His/Add on/Lecture/04

Date: 21.03.2022

To,
Prof (Dr) John Breakmas Turkey
Dept of Sociology
KGT Mahavidyalaya
Bagdogra-734014

Sub: To deliver lectures in an Add-on course

Dear Sir,

I would like to inform you that an Add-on course on "Indian Renaissance: Its Social and Cultural Impacts" will be conducted between 1st of April and 20th of April, 2022 by the Department of History and classes will be held in the college between 3:30 PM and 5:30 PM.

The schedule of lectures is enclosed here with for your convenience.

Looking forward to your positive consent.


Principal, KGTM
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MCQ Test for ADD-ON Course on INDIAN RENAISSANCE**1. Which of the following statement is not correct about Raja Ram Mohan Roy?**

- (a) Raja Ram Mohan Roy was born in a well-to-do family in Bengal, probably in 1772.
- (b) He died in Indian in 1833.
- (c) He was given the title of Raja by the Mughal Emperor.
- (d) He started the newspaper named "Sambad Kaumudi"

2. Who wrote the book 'A Gift to monotheists'?

- (a) David Hare.
- (b) Raja Ram Mohan Roy.
- (c) Mahadev Govind Ranade.
- (d) Ramkrishna Bhandarkar.

3. Which of the following statement is not correct?

- (a) Rajaram Mohan Rai set up Brahma Sabha in 1828.
- (b) Brahma Sabha forbade idol-worship and discarded meaningless rites and rituals.
- (c) Rajaram Mohan Rai worked to abolish child marriage.
- (d) Sati Pratha was abolished in 1829.

4. Who of the following leaders is not associated with the Brahma Samaj?

- (a) Debendranath Tagore
- (b) Keshab Chandra Sen
- (c) Raaja ram Mohan Rai
- (d) Atma Ram Pandurang

5. When was Brahma Samaj split?

- (a) 1866
- (b) 1826
- (c) 1843
- (d) 1857

6. When was the Hindu College, Calcutta established?

- (a) 1829
- (b) 1817
- (c) 1858
- (d) 1853

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13. Find the correct option:

- Hindu College: David Hare
- Vedanta College: Ram Mohan Roy
- Sanskrit College: Ishwar Chandra Vidyasagar
- All are correct matches

14. Which amongst the following is/are correct?

- Pandit Ishwar Chandra Vidyasagar was associated with women's education.
- Arya Samaj crusaded for disintegration of Hindu society in to myriad sub castes aimed at four- fold division and upholding the rights of even the lowest castes.
- Initiatives to open temples for lower castes was done by rulers of Indore, Devas and Travancore.
- Ambedkar founded All India Harijan Sangh in 1932.

- Only A and C are correct
- A, B, C are correct
- All are correct
- Only D is incorrect.

15. Which amongst the following is/are correct?

- Karsondas Mulji started Satya Prakash in 1852 to advocate widow remarriage.
- Age of consent Act came in 1891 which forbade the marriage of girls below age of 12.
- Sarda Act and the Child Marriage Restraint Act further increased the marriageable age of both boys and girls.
- Bethune school was a fruit of powerful women's education movement.

- Only A and C are correct
- A, B, C are correct
- All are correct
- Only B is correct.

16. Who had said "Go back to the Vedas"?

- Raja Rammohon Roy.
- Dayanand Saraswati.
- Dadabhai Naoroji
- Keshab Chandra Sen.

B. Singh
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17. Who gave this title to Mohan Roy "a luminous star in the firmament of Indian history"?

- a) Gokhale
- b) Tagore
- c) Ambedkar
- d) Akabr-II

18. Which of the following class has been influenced by Western civilization firstly?

- (A) Educated Muslims
- (B) Educated Hindu middle class
- (C) New rich merchants
- (D) Noble landlords

19. Who gave Ram Mohan Roy the title of 'Raja'?

- (A) Intellectuals who opposed Sati Practice
- (B) The followers of Brahma Samaj
- (C) Akbar II
- (D) Lord William Bentinck.

20. The Ram Krishna Mission was founded by Swami Vivekananda in the year_____.

- a) 1897
- b) 1898
- c) 1892
- d) 1886

Bingh

ANS: 1B, 2B, 3C, 4D, 5A, 6B, 7A, 8D, 9B, 10c, 11A, 12A, 13D, 14D, 15..., 16B, 17B, 18B, 19C, 20A

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Report on Add-on Course

The Department of History successfully conducted an Add-on Course on "Indian Renaissance: Its Social and Cultural Impacts" from 01/04/2022 to 20/04/2022. The class was held between from 3:30 and 5:30 pm in Room No. 10 as per the schedule announced earlier.

Prof Rakesh Kumar Singh, the Add on Course Coordinator, apprised the students about the objectives, course structures, schedule, resource person, multiple choice question test, attendance, feedback system, certificates and the course outcome.

In total, 286 students were enrolled in the course while 274 students completed the course. All the resource persons delivered their lectures as per the schedule. Students also shared their feedback during the session.

Dr. Minakshi Chakraborty, Principal and Dr. John Breakmas Tirkey, IQAC, coordinator addressed the students during the valedictory session of the add-on course. The Certificate was distributed among the successful students.

Course Coordinator

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Dept. of History
KGTM, Bagdogra

IQAC Coordinator

Co-ordinator
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