



# KALIPADA GHOSH TARAI MAHAVIDYALAYA

ESTD: 1988

PO: BAGDOGRA, DIST: DARJEELING, PIN 734014

E-mail: [prinkgtm@gmail.com](mailto:prinkgtm@gmail.com)

## INTERNAL QUALITY ASSURANCE CELL

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Ref. No. IQAC/21-22

Date: 18/02/2022

### Notice

The IQAC requests all the HoDs to conduct Add-on Course. All the departments are requested to take necessary action and submit the programme of Add-on Course to the IQAC.

The aim is to provide knowledge and skill to the learners.

Coordinator  
Internal Quality Assurance Cell

Principal  
PRINCIPAL  
Kalipada Ghosh Tarai  
Mahavidyalaya  
Bagdogra

# **Kalipada Ghosh Tarai Mahavidyalaya,**

**Dept. of Nepali in collaboration with the  
Dept. of English**

## **ADD ON COURSE**

### **Creative Writing, Theatre & Film**

**SESSION 2021-2022**

#### **Objectives:**

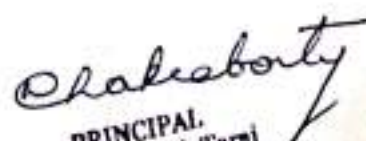
- To develop writing and analytical skill.
- To explore the use and power of narration.
- To understand the significance of performance as an expression.
- To help communicate and articulate ideas through films.
- To provide a career-oriented space for the students in creative writing, narration, performance and film.

#### **Course Structure: 30 hours**

This Add-On Course includes: Total 30 Hours of training (5 Days for 4 hours each & 2 Days for 5 hours & 4 hours each)

1. Module One – Creative Writing & Language (1 Day – 4 hours)
2. Module Two – Story Telling (1 Day – 4 hours)
3. Module Three – Content Writing (1 Day – 4 hours)
4. Module Four – Theatre and Performance (Day 1 – 5 hours & Day 2 - 4 hours)
5. Module Five – Film Review, Short Films (Day 1 – 5 hours & Day 2 - 4 hours)

  
ADD-ON COURSE  
COORDINATOR, KGTM

  
PRINCIPAL,  
Kalipada Ghosh Tarai  
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**Introduction of the Course:** Creative writing, theatre and film studies help students to explore the wider areas of literature, language and arts. It enables us to understand writing, speaking and performance art.

**Objectives:** The course is an introductory course on creative and performance art. The course aims at providing basic knowledge on the course topics.

**Course Outcome:** Students will learn to explore other wider areas of literature. It can provide an alternative study area.

**Evaluation:** Participants will be examined on their speaking skills. They will be asked to share their observation and express their take-away from any one of the topics.

**Feedback:** All the registered students will provide feedback on the course.

**Course Fee:** No fee will be charged for the course.

**Certification:** After successful completion of the course all the qualified students will be provided with certificates.

**Course Coordinators:**

1. Chairperson: Dr. Minakshi Chakraborty, Principal
2. Convenor: Dr. Basudeo Thapa, HoD, Nepali
3. Co-convenor: Ms. Soma Roy Bardhan, HoD, English

**Faculty:** Faculty from the Department of Nepali & Dept. of English will be teaching this course to the students.

1. Dr. Basudeo Thapa, HoD Nepali
2. Ms. Sarita Sharma, Department of Nepali
3. Mr. Muktinath Sharma, Department of Nepali
4. Ms. Soma Roy Bardhan, HoD English
5. Ms. Bedika Rai, Department of English
6. Ms. Suvashree Karanjai, Department of English
7. Ms. Sanchita Karmakar, Department of English

**Date: 11/04/2022 – 18/04/2022**



**ADD-ON COURSE  
COORDINATOR, KGTM**




**PRINCIPAL  
Kalipada Ghosh Tarek  
Mahavidyalaya  
Bugdogra**

## Add On Course Syllabus Division, Session 2021-2022

No. of Day	Name of Teachers	Syllabus
Day 1	SRB – 2 hrs	<i>Creative Writing and language</i>
	BR – 2hrs	
Day 2	SK – 2hrs	<i>Story Telling</i>
	BT – 2hrs	
Day 3	SKR– 2hrs	<i>Content Writing</i>
	MNS– 2hrs	
Day 4	BT– 2hrs	<i>Theatre and Performance</i>
	SK– 2hrs	
	V/C – 1hrs	
Day 5	BT– 2hrs	<i>Theatre and Performance</i>
	V/C – 1hrs	
	Discussion -1 hrs	
Day 6	BT– 2hrs	<i>Film Review, Shorts Film</i>
	SRB– 2hrs	
	V/C – 1hrs	
Day 7	SK– 2hrs	<i>Film Review, Shorts Film</i>
	V/C -1hrs	
	Discussion – 1hrs	



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ESTD: 1988

PO: BAGDOGRA, DIST: DARJEELING, PIN 734014

E-mail: prinkgtm@gmail.com

Ref. No: KGTM-Nep/Eng/AddC/ 04/22

Date: 18.03.2022

To,  
Ms. Soma Roy Bardhan  
HoD English  
KGT Mahavidyalaya  
Bagdogra-734014

Sub: Invitation to deliver lectures in Add-on course on "Creative Writing, Theatre & Films"

Dear Sir,

I would like to inform you that an Add-on course on "Creative Writing, Theatre & Films" will be conducted from 11/04/2022 to 18/04/2022 in the Department of Nepali in collaboration with Dept. of English.

Looking forward to your kind presence.

  
Principal, KGTM

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Course Coordinator

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E-mail: prinkgtm@gmail.com

Ref. No: KGTM-Nep/Eng/AddC/ 05/22

Date: 18.03.2022

To,  
Ms. Suvasree Karanjai  
Department of English  
KGT Mahavidyalaya  
Bagdogra-734014

Sub: Invitation to deliver lectures in Add-on course on "Creative Writing, Theatre & Films"

Dear Sir,

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*Dhakshabarty*  
Principal, KGTM

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Course Coordinator

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E-mail: prinkgtm@gmail.com

Ref. No: KGTM-Nep/Eng/AddC/06 /22

Date: 18.03.2022

To,  
Ms. Sanchita Karmakar  
Department of English  
KGT Mahavidyalaya  
Bagodgra-734014


Sub: Invitation to deliver lectures in Add-on course on "Creative Writing, Theatre & Films"

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E-mail: prinkgtm@gmail.com

Ref. No: KGTM-Nep/Eng/AddC/ 07/22

Date: 18.03.2022


To,  
Ms. Bedika Rai  
Department of English  
KGT Mahavidyalaya  
Bagdogra-734014

Sub: Invitation to deliver lectures in Add-on course on "Creative Writing, Theatre & Films"

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E-mail: prinkgtm@gmail.com

Ref. No: KGTM-Nep/Eng/AddC/ 08/22

Date: 18.03.2022

To,  
Mr. Muktinath Sharma  
Department of Nepali  
KGT Mahavidyalaya  
Bagdogra-734014

Sub: Invitation to deliver lectures in Add-on course on "Creative Writing, Theatre & Films"

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KGT Mahavidyalaya  
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E-mail: prinkgtm@gmail.com

Ref. No: KGTM-Nep/Eng/AddC/9/22

Date: 18.03.2022


To,  
Dr. Basudeo Thapa  
HoD Hindi  
KGT Mahavidyalaya  
Bagdogra-734014

Sub: Invitation to deliver lectures in Add-on course on "Creative Writing, Theatre & Films"

Dear Sir,

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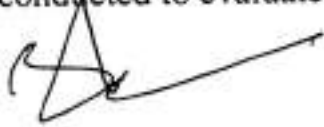


**Summary Report on the Add-On Course  
Creative Writing, Theatre and Films  
Session 2021-2022**

The Department of Nepali in collaboration with the Department of English conducted an Add-On Course on 'Creative Writing, Theatre and Films' from 11<sup>th</sup> of April 2022 to 18<sup>th</sup> of April 2022. The course was of 30 hours. The modules of the course were as follows:

- a. Creative writing and language: The module aimed at exploring the basics of creative writing and the significant role of language in creative writings.
- b. Story telling: It offered story telling techniques and methods.
- c. Content writing: Adhering to the digital market demand in the area of content writing, the module aimed at its functionality.
- d. Theatre and performance: The basics of theatre and performance was dealt to provide avenue of performance for the interested students.
- e. Film review, Short Films: Film basics like screenplaywriting, review and analysis was done.

Modes of evaluation consisted of MCQ and viva-voce. On Performance and Films, oral was conducted to evaluate the language, deliverance, and intonation.



**Course Coordinators**

**ADD-ON COURSE  
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