

Literature & Culture & Society

Edited by
Naqui Ahmad John
Abul Foyes Md Malik

Chakraborty
Principal

Kalpada Ghosh Tarai Mahavidyalaya

PRINCIPAL
Kalpada Ghosh Tarai
Mahavidyalaya
Bagdogra


Principal

Kalipada Ghosh Gurukul Mahavidyalaya

PRINCIPAL
Kalipada Ghosh Gurukul
Mahavidyalaya
Bagdogra

Literature, Culture & Society

Edited by : Naqui Ahmad John

Abul Foyes Md Malik

ISBN : 978-93-952910-8-8

Price : 1200/-

© Naqui Ahmad John

Abul Foyes Md Malik

Publisher

Sarvhasha Prakashan

J-49, Street No. 38, Rajapuri, Main Road

New Delhi-110059

E-mail : sbtpublication@gmail.com

Website : www.sarvhasha.in

Contact : 011-3501-3521, +91-8178695606

Printer : R.K. Offset Process, Delhi

- DouL Mahotsav: An Emotion of Barpeta Town/Karabi Uzir, Bornali Sonowal/140
- Pandemic: A Metaphor of War and Weapon/Lukesh Kalita/148
- Ali-Ayc-Ligang - The Famous Festival of the Mising Tribe/Garima Saikia/155
- Widowhood and the Problems of Elderly in Rural Assam/Prerana Saha/158
- The Socio-Cultural Aspects of the Bodo Society/Adeepshia Daimari, Bibarsha Boro/169
- Status of Women in Naga Society: A Study of Nagaland/Miss Arpita Roy/177
- A Comparative Study on Status of Women in Rig-Vedic and Early-Vedic Period/Sayanika Saikia/183
- Impact of Social Media on Society, Youth and Education/Jinti Kashyap/188
- Unravelling the Diasporic Dilemma: A Critical Study/Dr. Amit. Y. Kapoor/199
- Indian 'Shadanga' and 'Principle of Design' -Aesthetics in Transformation in Art and Design/Barun Mandal/207
- Impact of Social Media on Society: An Analitical Study/Chayanjyoti Chetia/218
- Role of Women Self- Help Groups in COVID-19 Pandemic Situation/Mr. Chinmoy Sarkar/221
- Multiculturalism in Education/Pronamika Gogoi/228
- Cultural Elements and Superstition in Select Postcolonial Works: *Kanthapura* by Raja Rao and *The Voice* by Gabriel Okara/Tayybur Rahman, Dr. Bidyut Bose/234
- Ecofeminism in Janice Pariat's Short Stories: 'A Waterfall of Horses' and 'The Keeper of Souls'/ Tanmoyee Sarkar/244
- Overview Post Pandemic Literature and Culture/Dr. Shabeeh Fatima/251
- Social Media and Its Impact on the Youth/Renuprava Sonowal/259
- Aestheticism in Dalit Studies/Dr. Ratnesh Baranwal/266
- The Role of Social Media and Today's Modern Society/Ratna Konwar/274

Role of Women Self- Help Groups in COVID-19 Pandemic Situation

Mr. Chinmoy Sarkar

Introduction

After independence of India, there are several developmental and poverty alleviation programmes have been launched by the government for the socio-economic development and betterment of rural society and rural poor, comprising the small and marginal farmers, landless artisan and rural women. For the socio-economic development, India was entre into the five year plan. In the year of 1951 Indian government has introduce Comprehensive Area Development Project (CADP) and first five year plan (1951-56). Some important developmental programmes are

- 1) Community Developmental Programme (CDP)-1952
- 2) Draught Prone Areas Programme-1973-74
- 3) 20-point programme -1975
- 4) Integrated Rural Developmental Programme (IRDP)-1976
- 5) National Rural Employment Programme (NREP)-1980
- 6) Development of Women and Children in Rural Areas (DWCRA)-1982
- 7) Rural Landless Employment guarantee programme (RLEGP)-1983
- 8) Jawahar Rozgar Yojana (JRY)-1989
- 9) Mahila Samridhi Yojana-1993